It's Easy To Play Gilbert & Sullivan.

Easy to read, simplified arrangements of songs from some of Gilbert and Sullivan's best loved light operas, for piano/vocal with guitar chord symbols. Including Prithee, Pretty Maiden, Nothing Venture, Nothing Win, When Britain Really Ruled The Waves and many more.

Arranged by Cyril Watters.

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Cyril Watters

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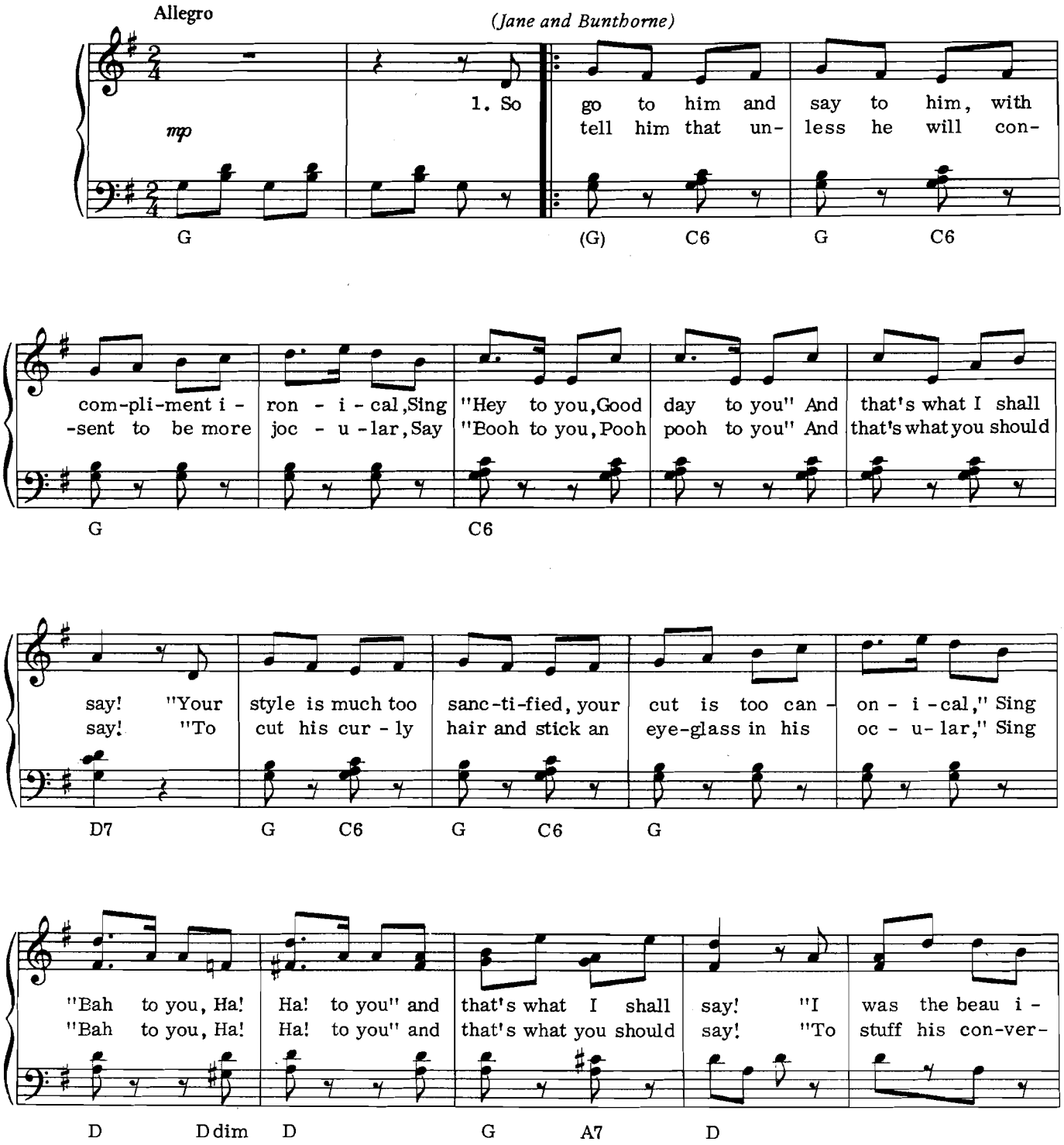
Sing "Hey To You, Good-Day To You"

from Patience

By Gilbert and Sullivan
Arranged by Cyril Watters



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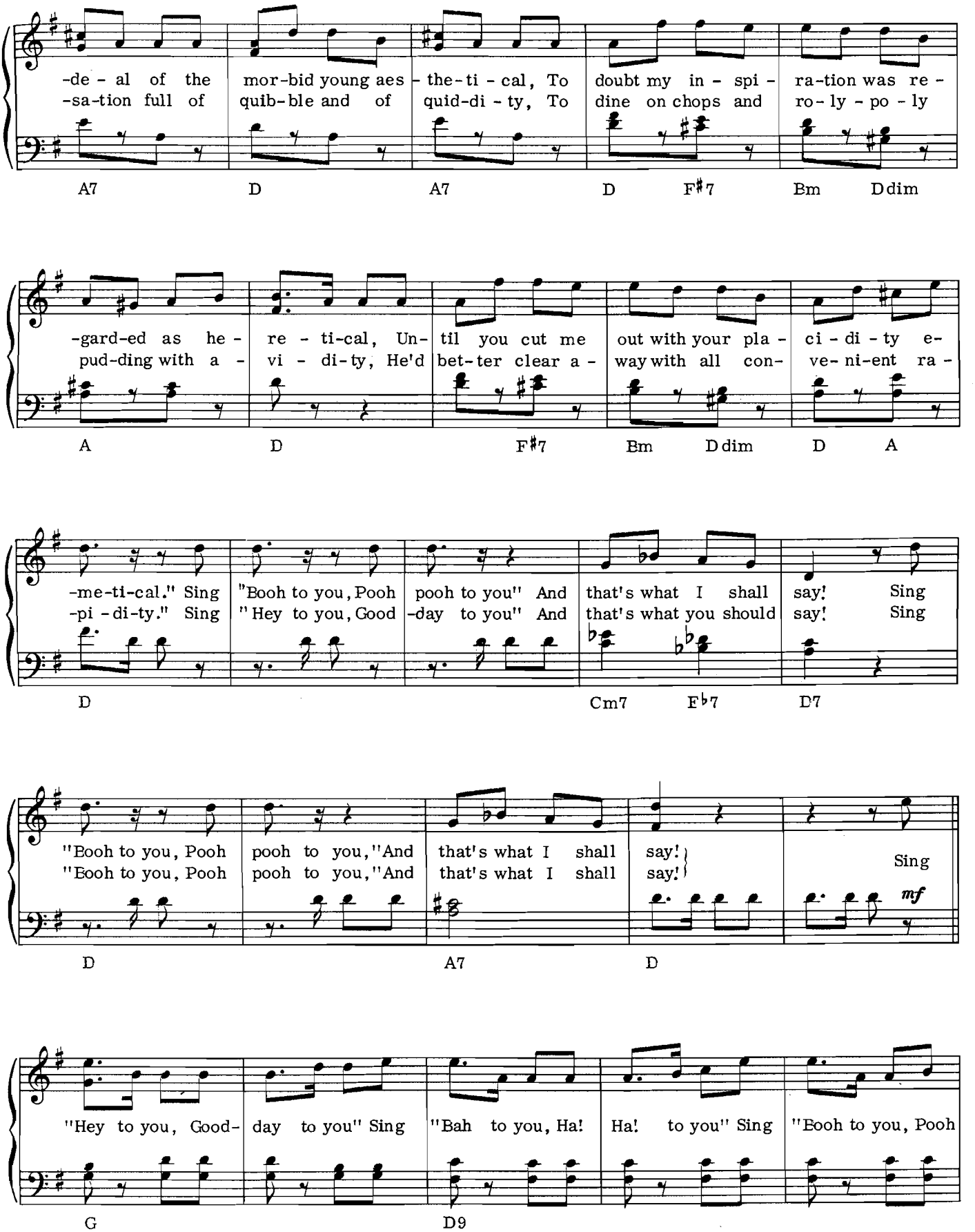
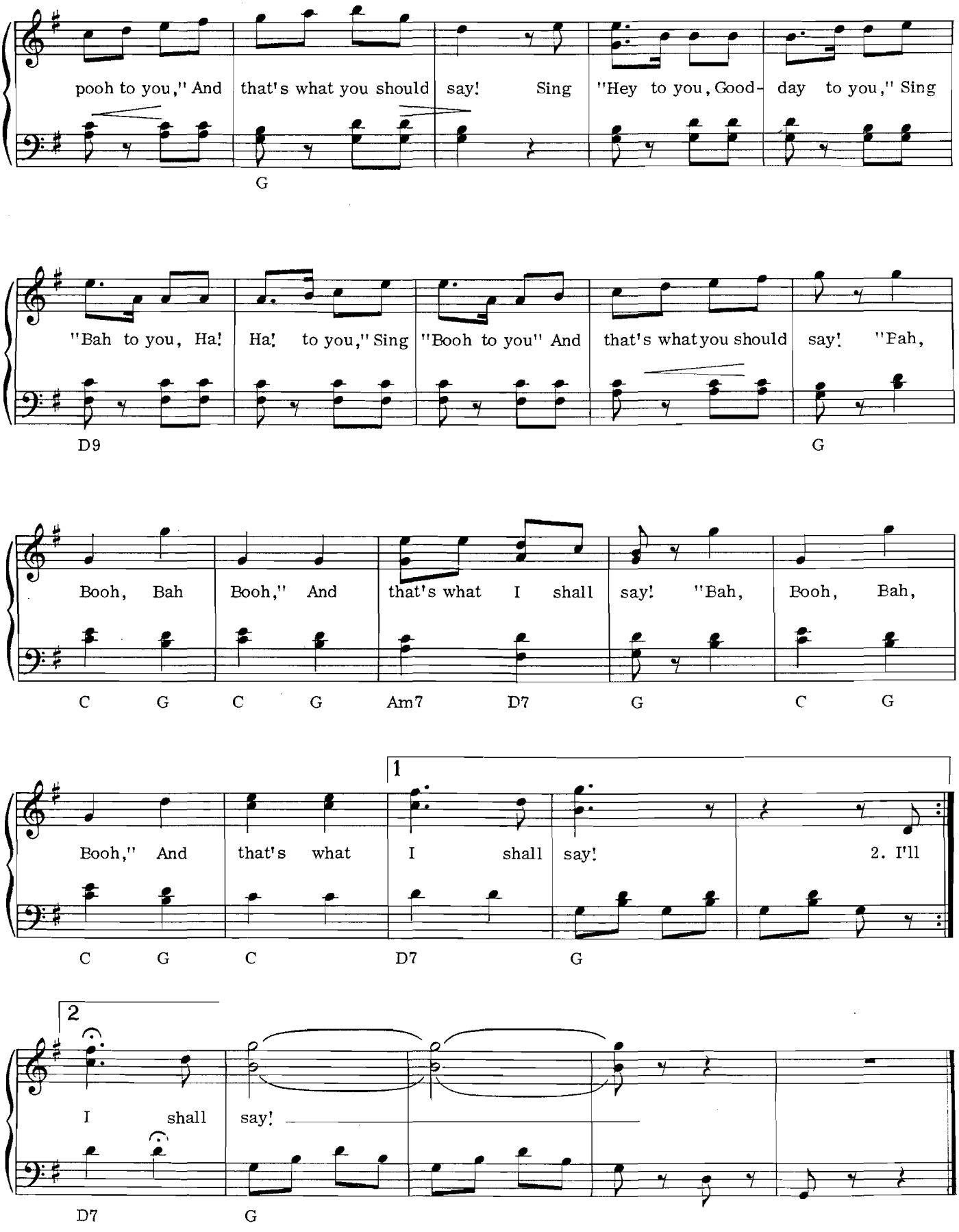
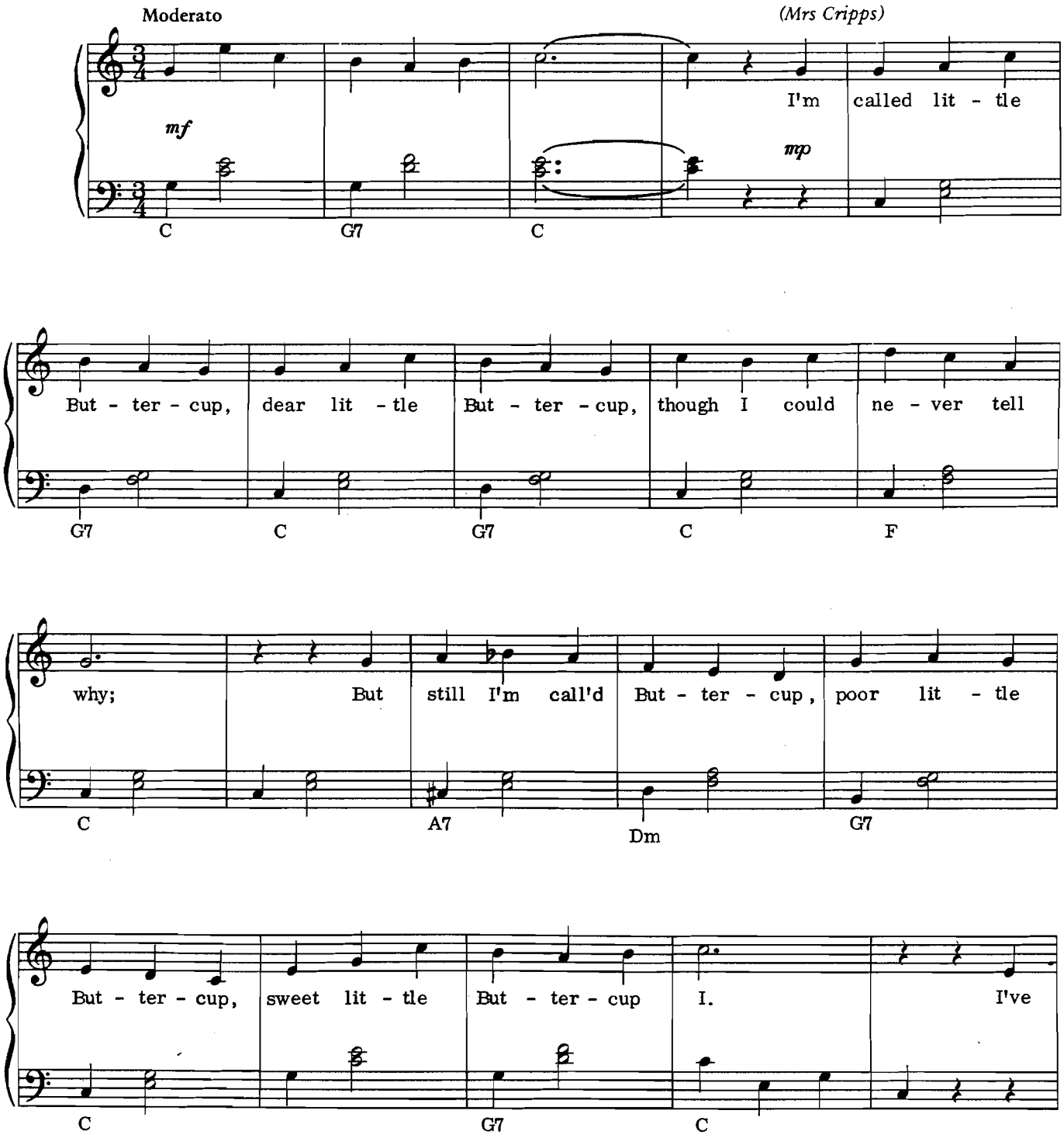

-de - al of the mor-bid young aes - the-ti - cal, To doubt my in - spi - ra-tion was re -
-sa-tion full of quib-ble and of quid-di - ty, To dine on chops and ro- ly - po - ly
A7 D A7 D F♯7 Bm Ddim
-gard-ed as he - re - ti-cal, Un- til you cut me out with your pla - ci - di - ty e-
pud-ding with a - vi - di-ty, He'd bet-ter clear a - way with all con- ve- ni-ent ra -
A D F♯7 Bm Ddim D A
-me-ti-cal." Sing "Booh to you, Pooh pooh to you" And that's what I shall say! Sing
-pi - di-ty." Sing "Hey to you, Good -day to you" And that's what you should say! Sing
D Cm7 F♭7 D7
"Booh to you, Pooh pooh to you, "And that's what I shall say!
"Booh to you, Pooh pooh to you, "And that's what I shall say!
Sing
mf
D A7 D
"Hey to you, Good- day to you" Sing "Bah to you, Ha! Ha! to you" Sing "Booh to you, Pooh
G D9


pooh to you," And that's what you should say! Sing "Hey to you, Good- day to you," Sing
G
"Bah to you, Ha! Ha! to you," Sing "Booh to you" And that's what you should say! "Bah,
D9
G
Booh, Bah Booh," And that's what I shall say! "Bah, Booh, Bah,
C G C G Am7 D7 G C G
Booh," And that's what I shall say! 2. I'll
1
C G C D7 G
2
I shall say!
D7 G

Little Buttercup

from H.M.S. Pinafore

By Gilbert and Sullivan
Arranged by Cyril Watters



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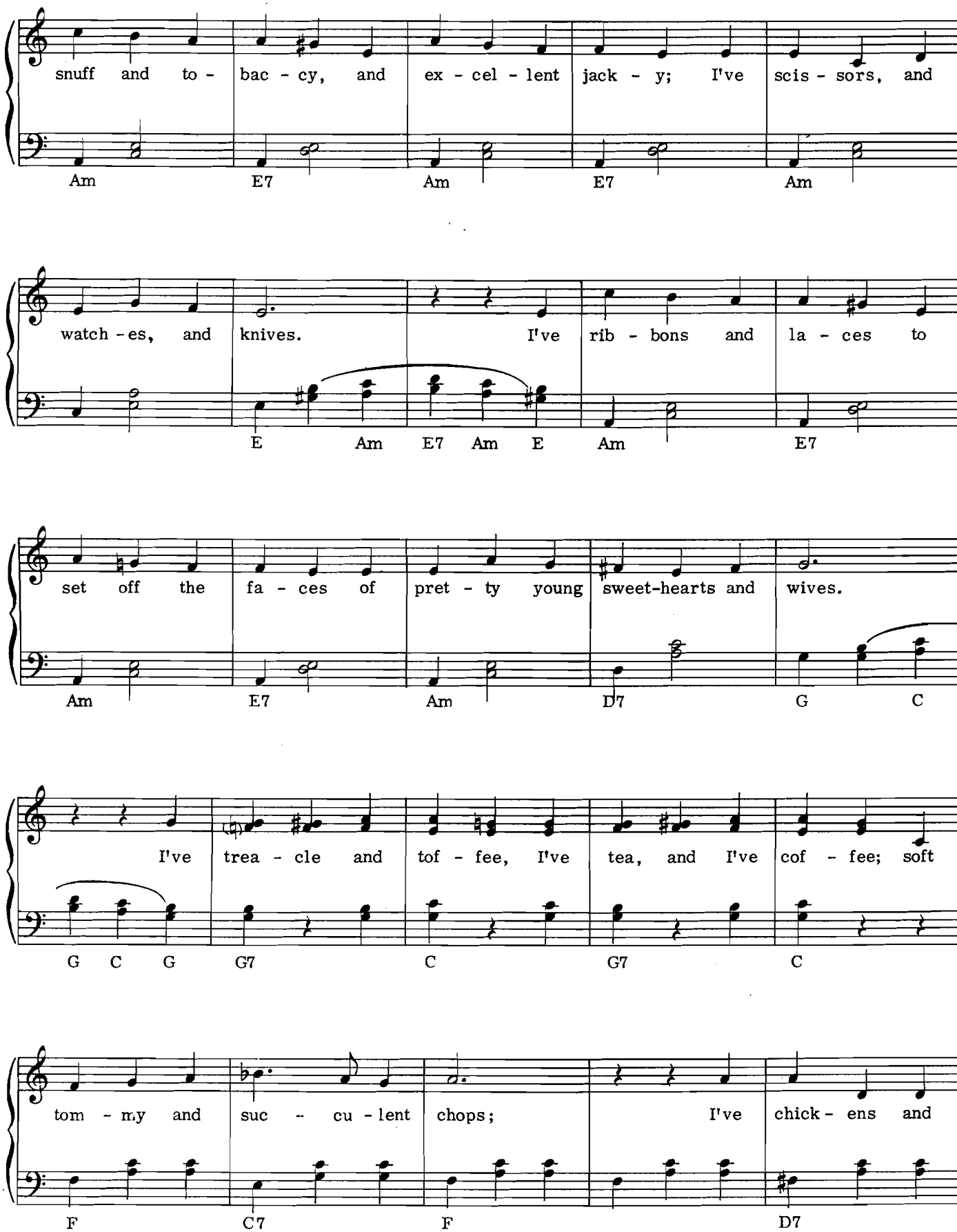
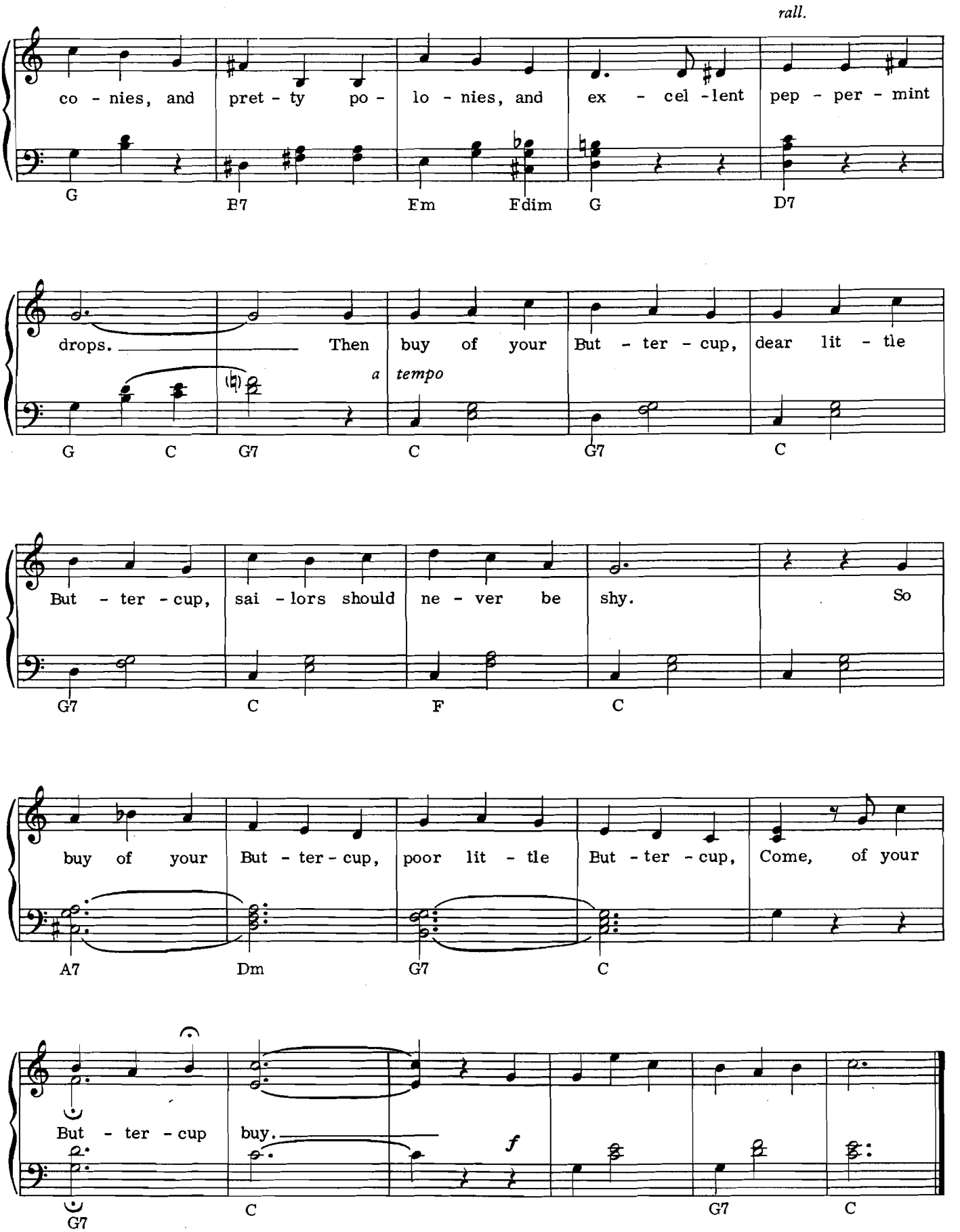
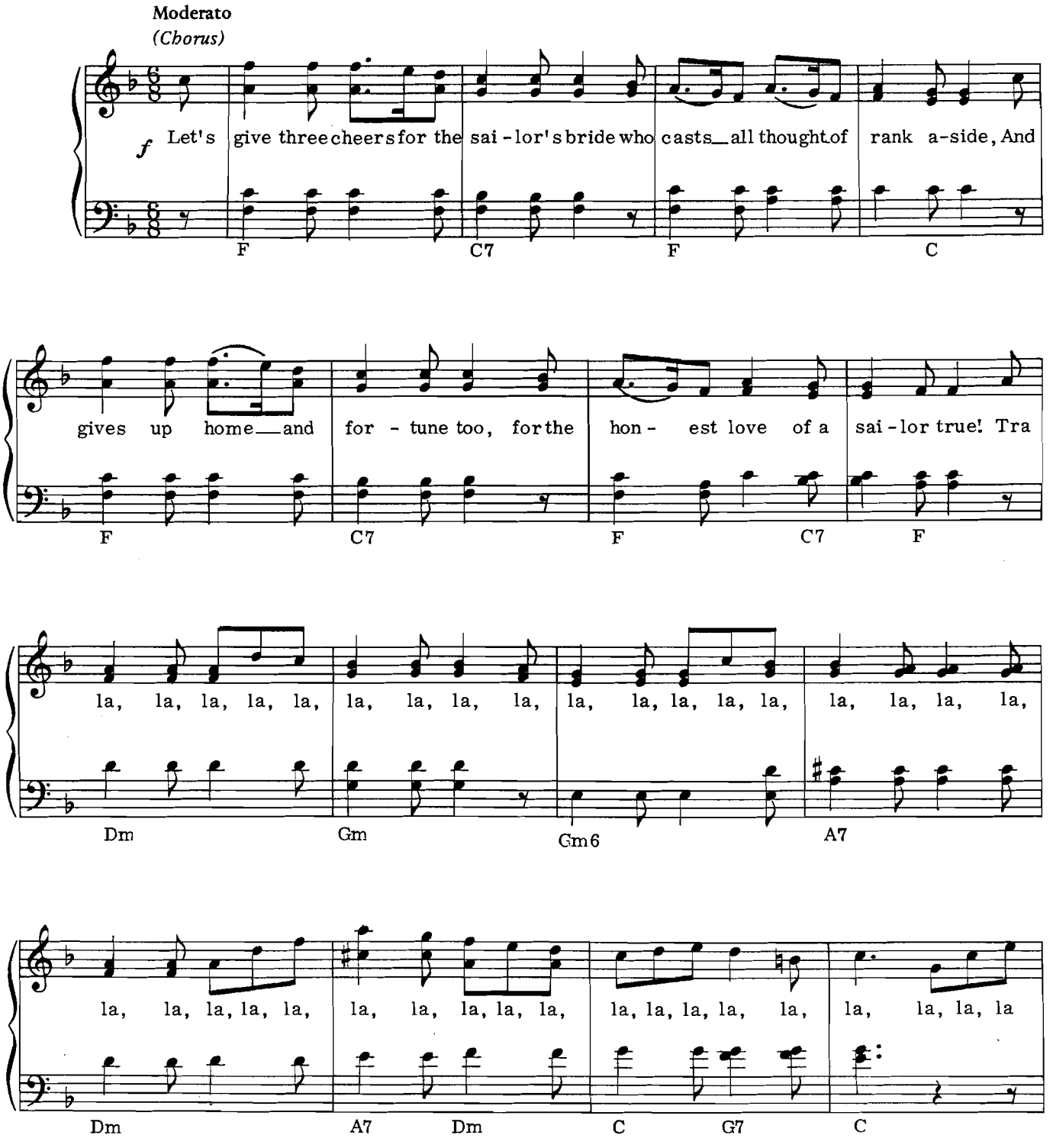

snuff and to - bac - cy, and ex - cel - lent jack - y; I've scis - sors, and
Am E7 Am E7 Am
watch - es, and knives. I've rib - bons and la - ces to
E Am E7 Am E Am E7
set off the fa - ces of pret - ty young sweet-hearts and wives.
Am E7 Am D7 G C
I've trea - cle and tof - fee, I've tea, and I've cof - fee; soft
G C G G7 C G7 C
tom - my and suc - cu - lent chops; I've chick - ens and
F C7 F D7


rall.
co - nies, and pret - ty po - lo - nies, and ex - cel - lent pep - per - mint
G B7 Em Fdim G D7
drops. Then buy of your But - ter - cup, dear lit - tle
a tempo
G C G7 C G7 C
But - ter - cup, sai - lors should ne - ver be shy. So
G7 C F C
buy of your But - ter - cup, poor lit - tle But - ter - cup, Come, of your
A7 Dm G7 C
But - ter - cup buy.
f
G7 C G7 C

Let's Give Three Cheers

from H.M.S. Pinafore

By Gilbert and Sullivan
Arranged by Cyril Watters



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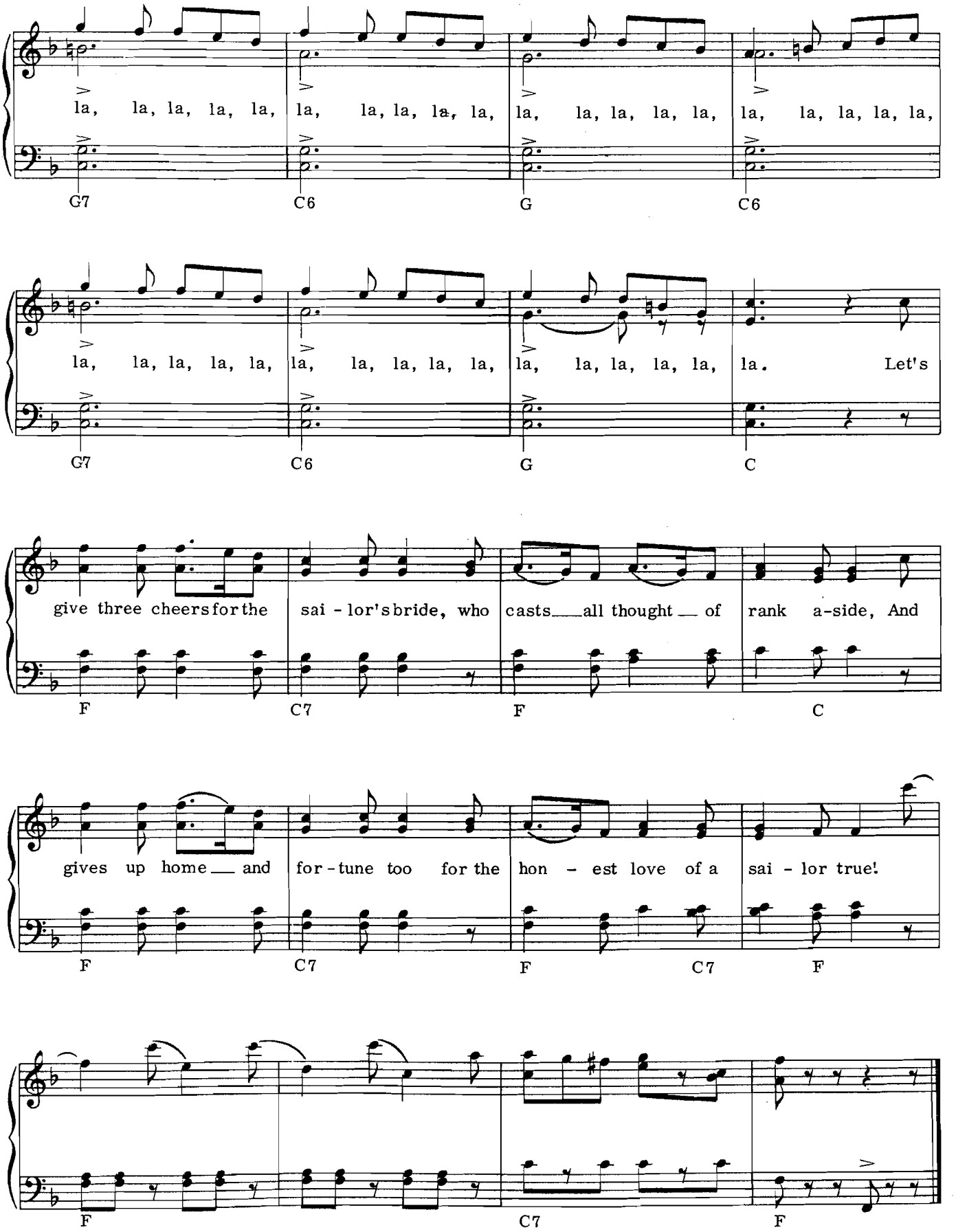
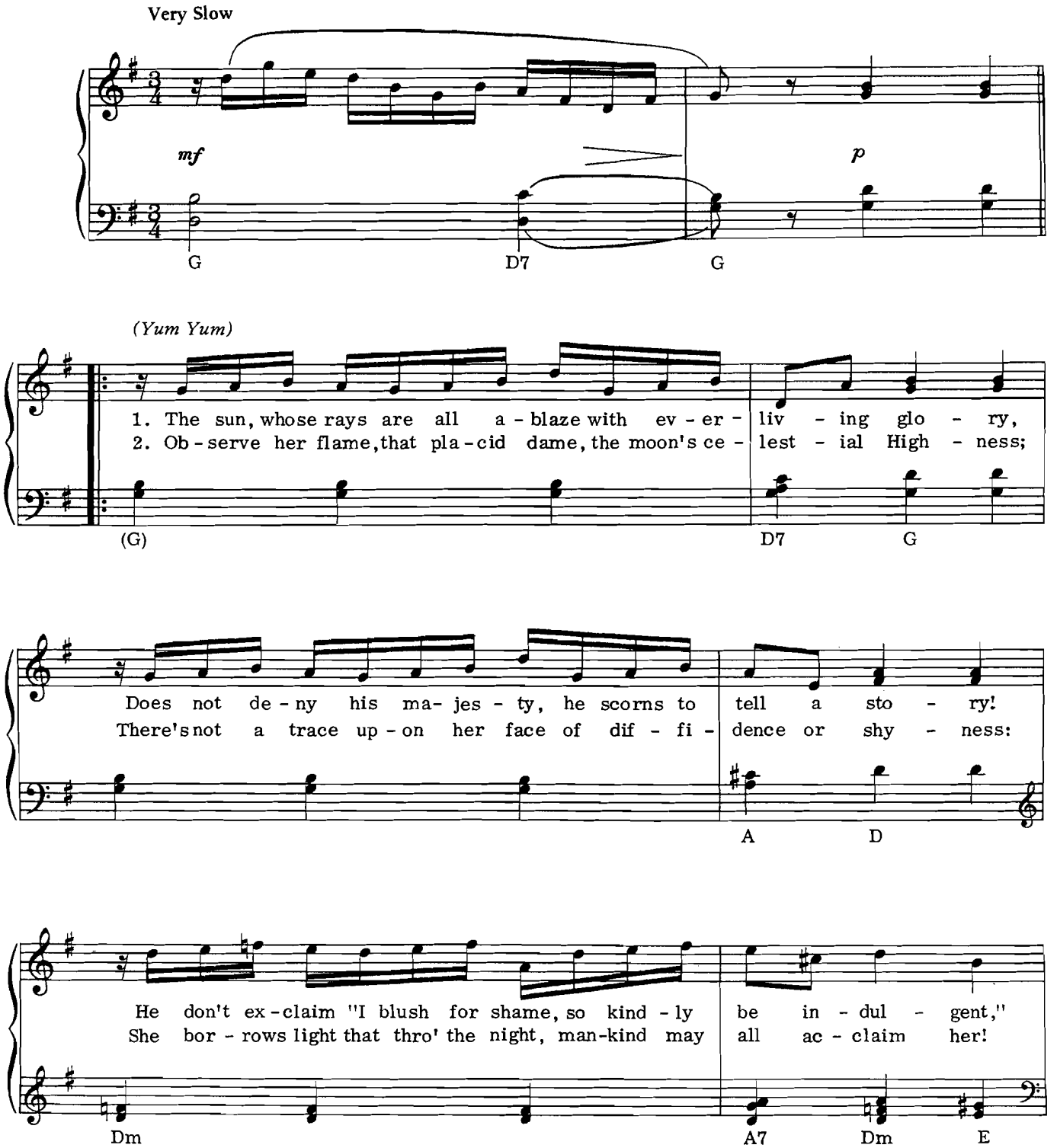

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
G7 C6 G C6
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. Let's
G7 C6 G C
give three cheers for the sai - lor's bride, who casts all thought of rank a-side, And
F C7 F C
gives up home and for - tune too for the hon - est love of a sai - lor true!
F C7 F C7 F
F C7 F

The Sun Whose Rays

from The Mikado

By Gilbert and Sullivan
Arranged by Cyril Watters



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But fierce and bold, in fie - ry gold, he glo - ries all ef - ful - gent.
And truth to tell, she lights up well, so I, for one don't blame her.

Am E7 Am D

I mean to rule the earth, as he the sky, We
Ah, pray make no mis - take, we are not shy; We're

D7 G6 D7 G D7 G G7

real - ly know our worth, the sun and I!
ve - ry wide a - wake, the moon and I!

I mean to rule the earth, as he the sky, we
Ah, pray make no mis-take, we are not shy; we're

C G7 C Am

rall.

real - ly knew our worth, the sun and I!
ve - ry wide a - wake, the moon and

mf
a tempo

D7 G D7 G D7

p

I!

mf *a tempo*

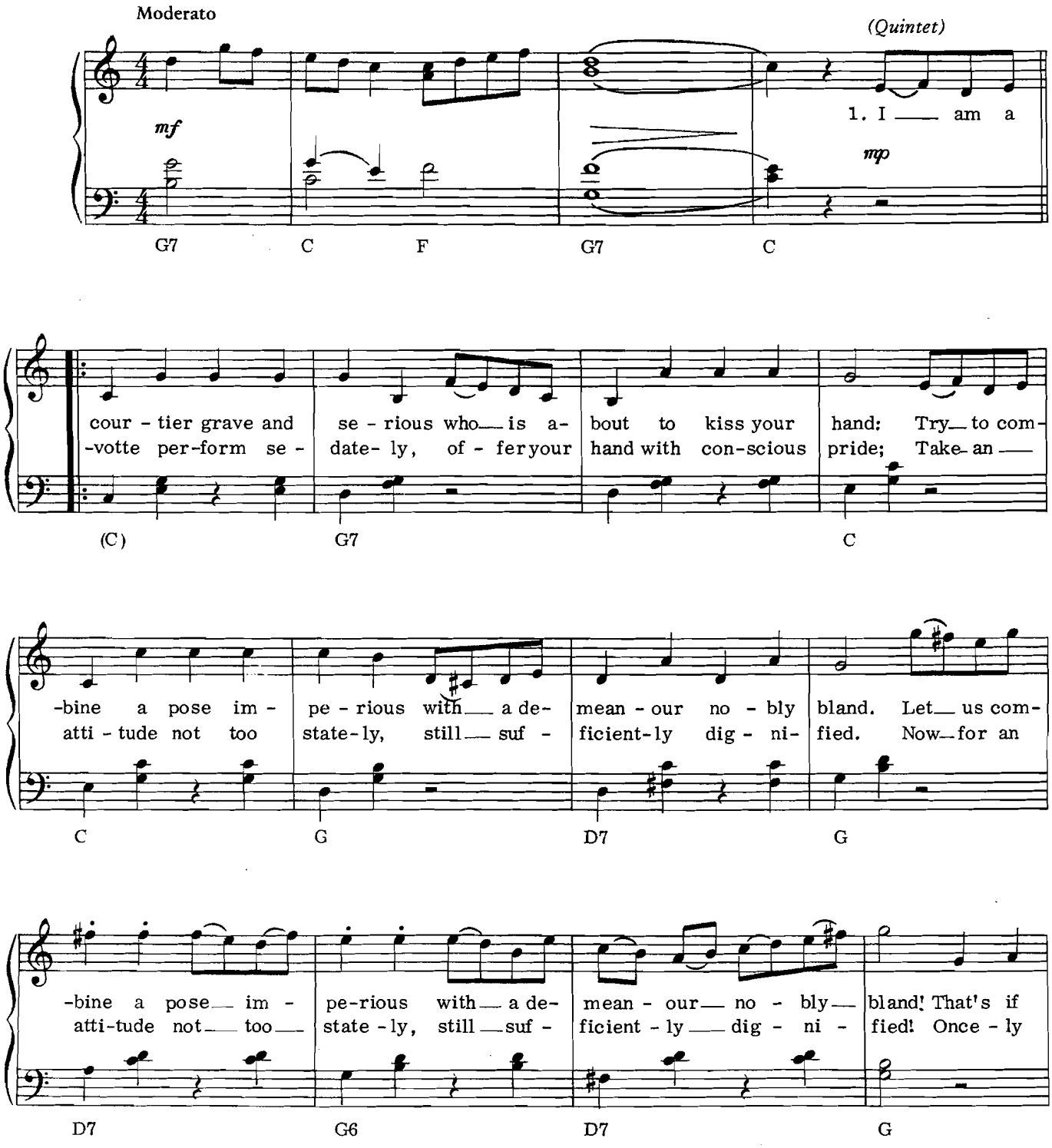
p

G G D7 G

Gavotte

from The Gondoliers

By Gilbert and Sullivan
Arranged by Cyril Watters



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any-thing too un - bend-ing, too ag - gres-sive-ly stiff and grand. Now to the
twice - ly, once - ly, twice-ly, bow im - pres-sive-ly ere you glide.

mf

G7 Cm E♭ A♭ B♭7 E♭ A♭

o - ther ex-treme you're tend- ing, Don't be so deuc- ed-ly con - de - scend-ing! Now to the
you've caught it nice- ly! That is the style of thing pre- cise - ly!

p

E♭ B♭7 F♭ A♭ E♭ B♭7 E♭

o - ther ex-treme you're tend - ing, Don't be so dread - ful-ly con - de -
you've caught it nice - ly! That is the style of thing pre -

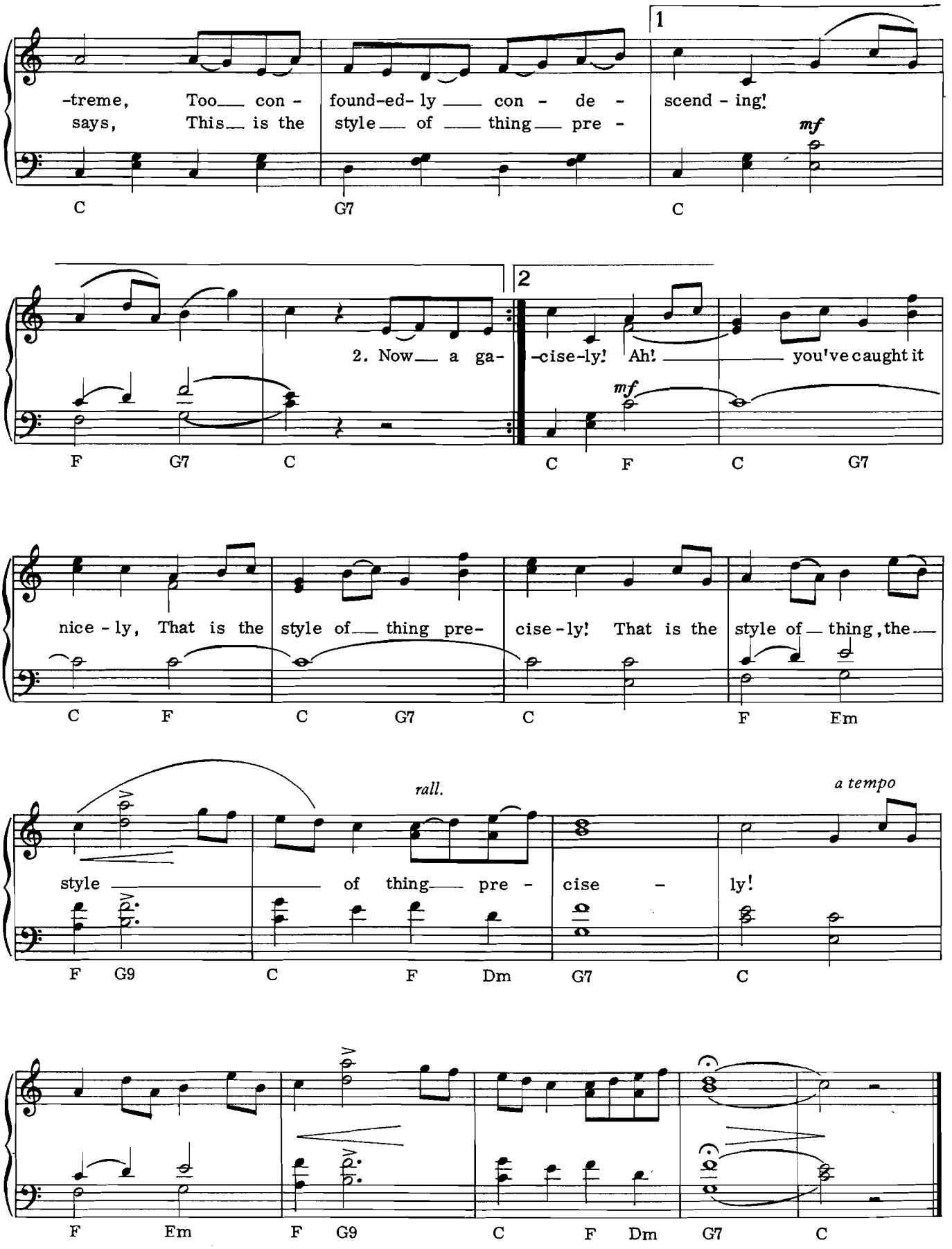
G Cm6 G Cm6

-scend-ing! Oh, hard to please some no-ble-men seem! At first if
-cise - ly! Oh, sweet to earn a no-ble-man's praise!

G C G7 C6

an - y - thing too un - bend - ing, Off we go to the o-ther ex -
we've caught it nice - ly! Sup-pos-ing he's right in what he

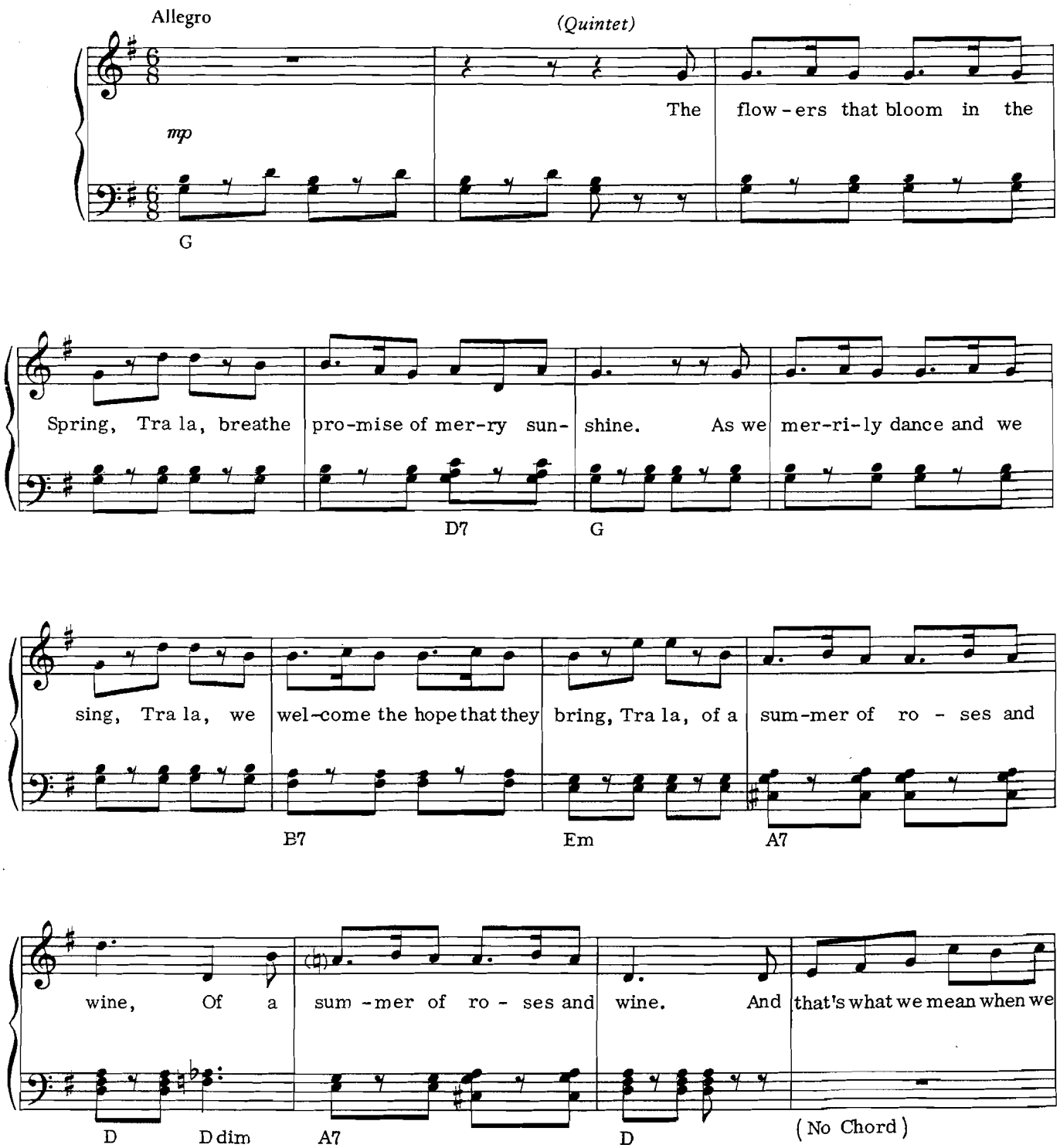
G7 C G7


1
-treme, Too con - found-ed- ly con - de - scend - ing!
says, This is the style of thing pre -
mf
C G7 C
2
2. Now a ga- -cise-ly! Ah! you've caught it
mf
F G7 C C F C G7
nice - ly, That is the style of thing pre- cise-ly! That is the style of thing, the
C F C G7 C F Em
rall.
a tempo
style of thing pre - cise - ly!
F G9 C F Dm G7 C
F Em F G9 C F Dm G7 C

The Flowers That Bloom In The Spring

from The Mikado

By Gilbert and Sullivan
Arranged by Cyril Watters



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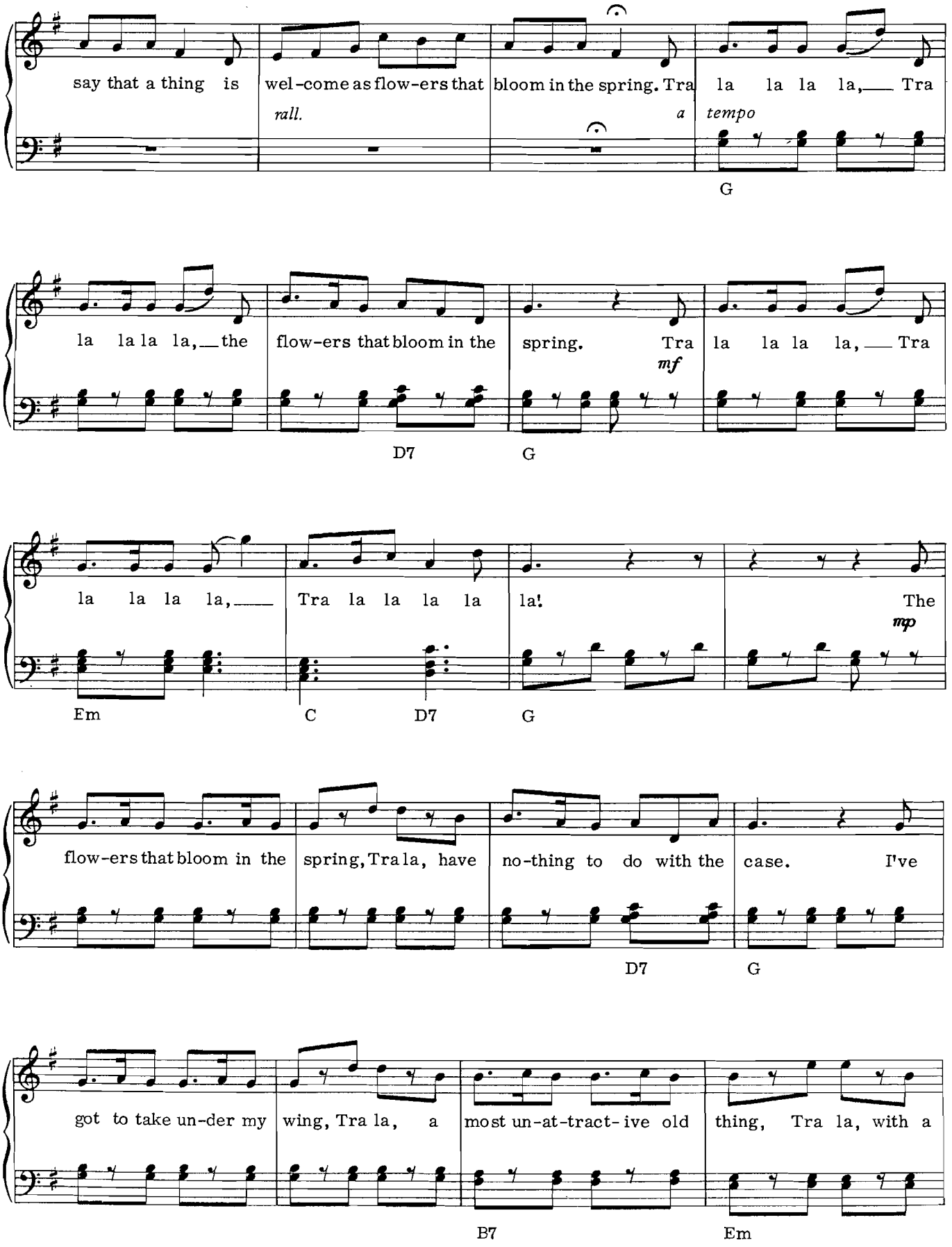

say that a thing is wel-come as flow-ers that bloom in the spring. Tra la la la la, Tra
rall.
a tempo
G
la la la la, the flow-ers that bloom in the spring. Tra la la la la, Tra
mf
D7
G
la la la la, Tra la la la la la! The
mp
Em
C
D7
G
flow-ers that bloom in the spring, Tra la, have no-thing to do with the case. I've
D7
G
got to take un-der my wing, Tra la, a most un-at-tract-ive old thing, Tra la, with a
B7
Em

car - i - ca-ture of a face, with a car - i-ca-ture of a face. And

A7 D Ddim A7 D

that's what I mean when I say, or I sing, "Oh bo-ther the flow-ers that bloom in the spring." Tra

rall. *a tempo*

(No Chord)

la la la la, Tra la la la la, "Oh bo-ther the flow-ers of spring. Tra

mf

G D7 G

la la la la, Tra la la la la, Tra la la la la la!

f

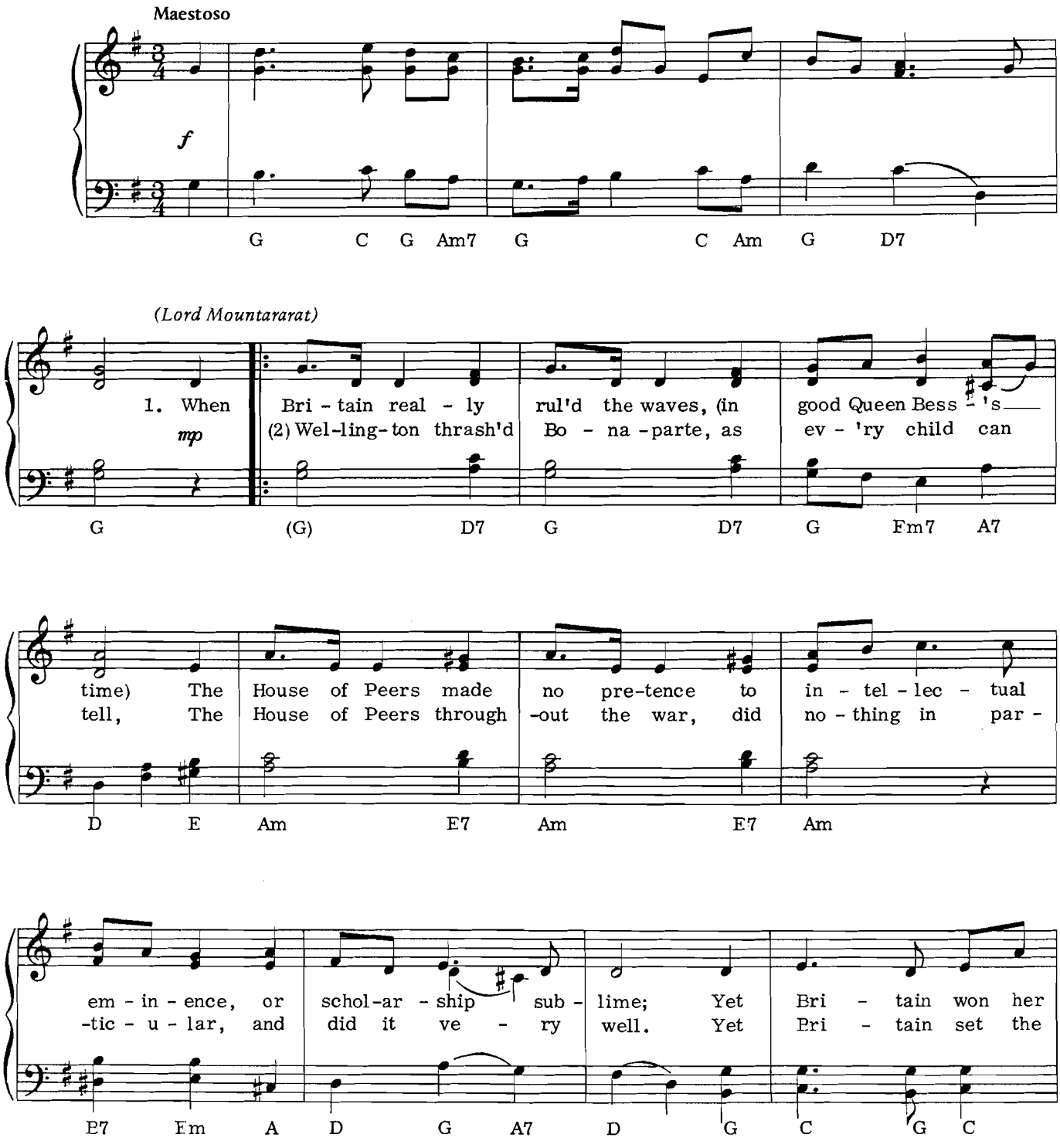
Em C D7 G

Em C D7 G

When Britain Really Ruled The Waves

from Iolanthe

By Gilbert and Sullivan
Arranged by Cyril Watters



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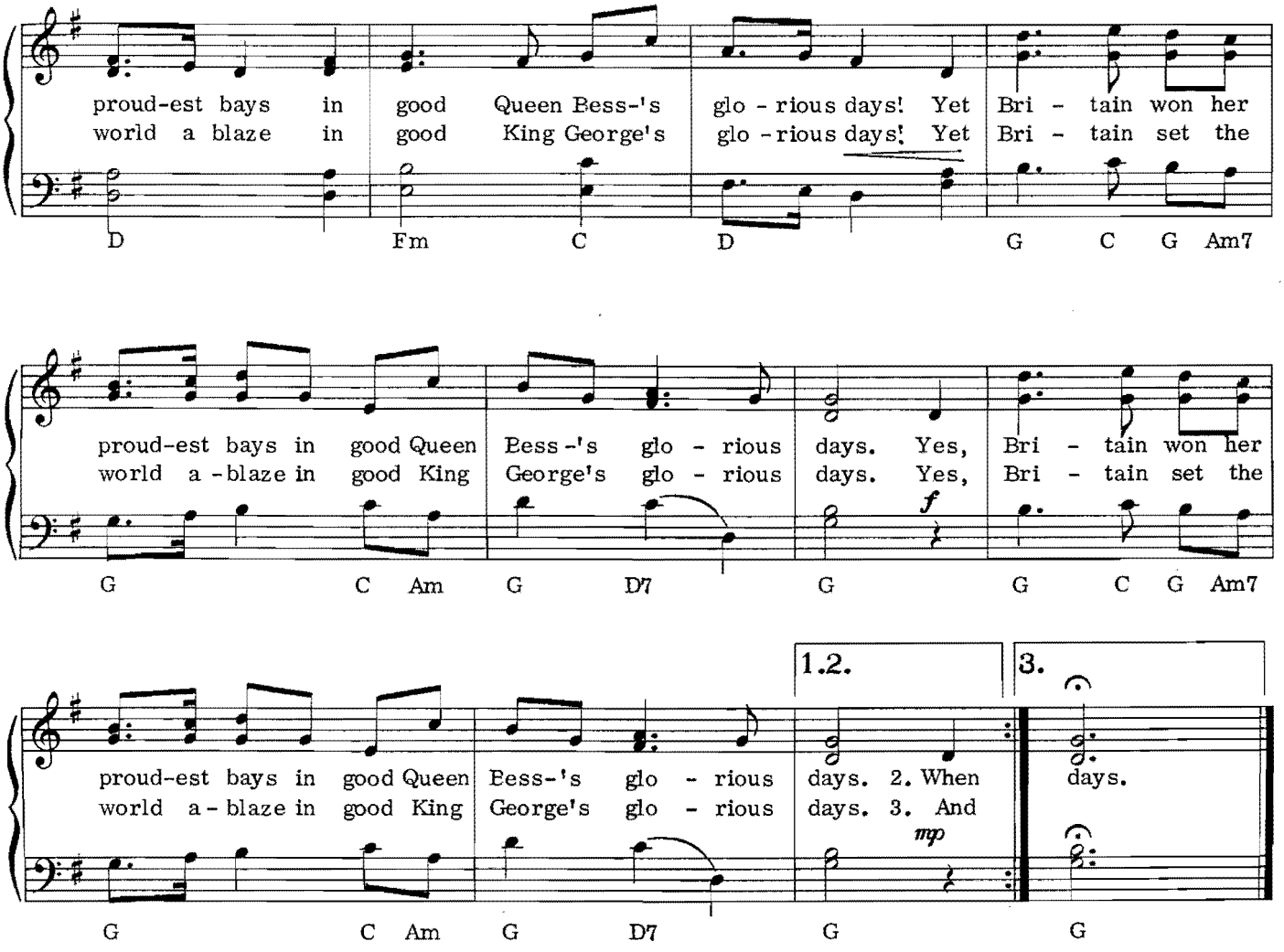
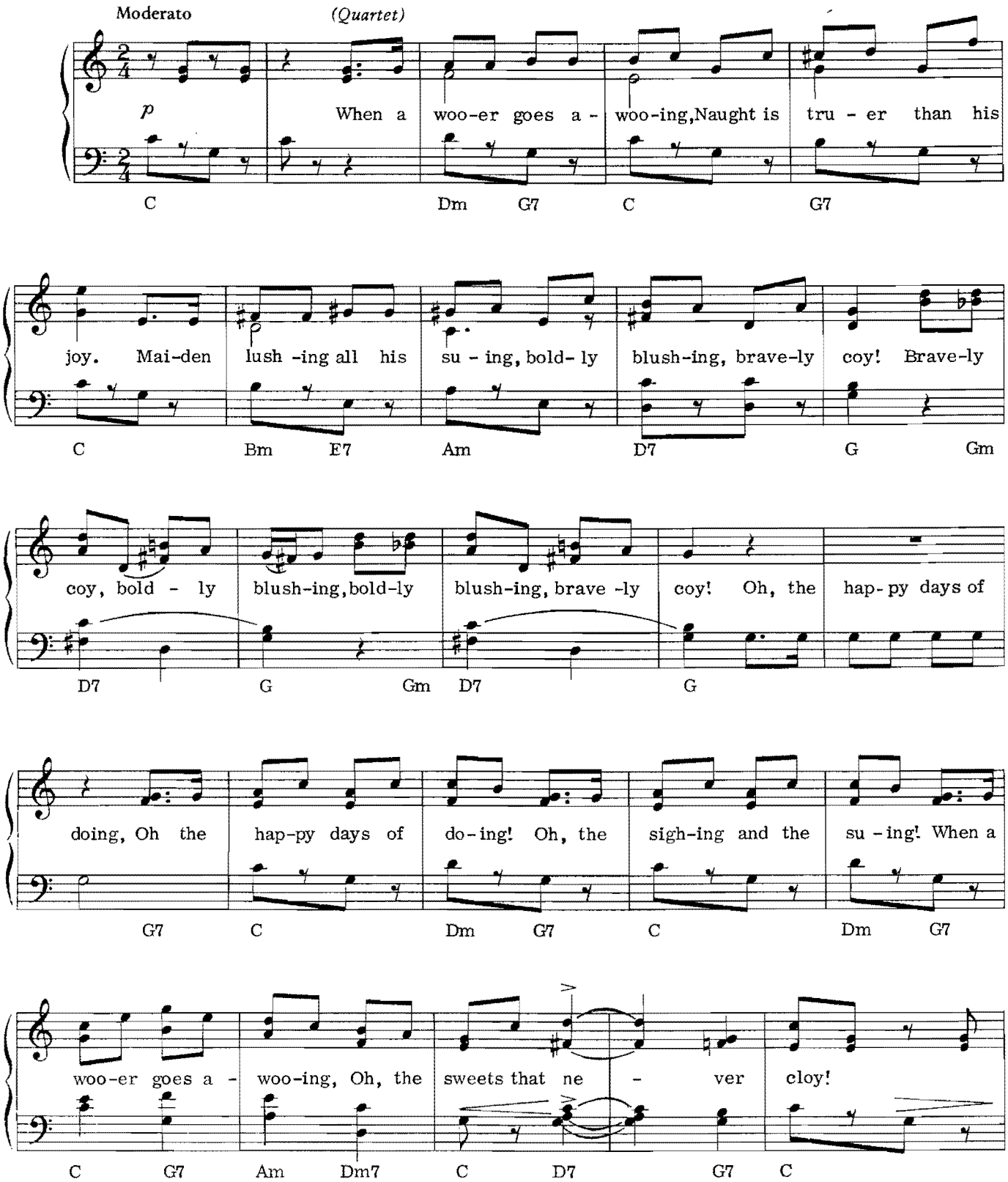


3. And while the House of Peers withholds
Its legislative hand,
And noble statesmen do not itch
To interfere with matters which
They do not understand;
As bright will shine Great Britain's rays
As in King George's glorious days!

When A Wooer Goes A-Wooing

from The Yeoman Of The Guard

By Gilbert and Sullivan
Arranged by Cyril Watters



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When a bro-ther leaves his sis-ter for an- oth-er, sis-ter weeps, Tears that

Cm Fm6 G7 Cm E♭7

trick-le, tears that blis-ter, 'tis but mick-le sis - ter reaps! Tears that trick

A♭ D♭ E♭7 A♭ C7

le, tears that blis ter, Oh, the do - ing and un- doing, Oh, the

Fm Fm6 G G7

𝄋

do - ing and un- do - ing, Oh, the sigh-ing and the su-ing, When a broth-er goes a -
do - ing and un- do - ing, Oh, the sigh-ing and the su-ing, When a jest - er goes a -

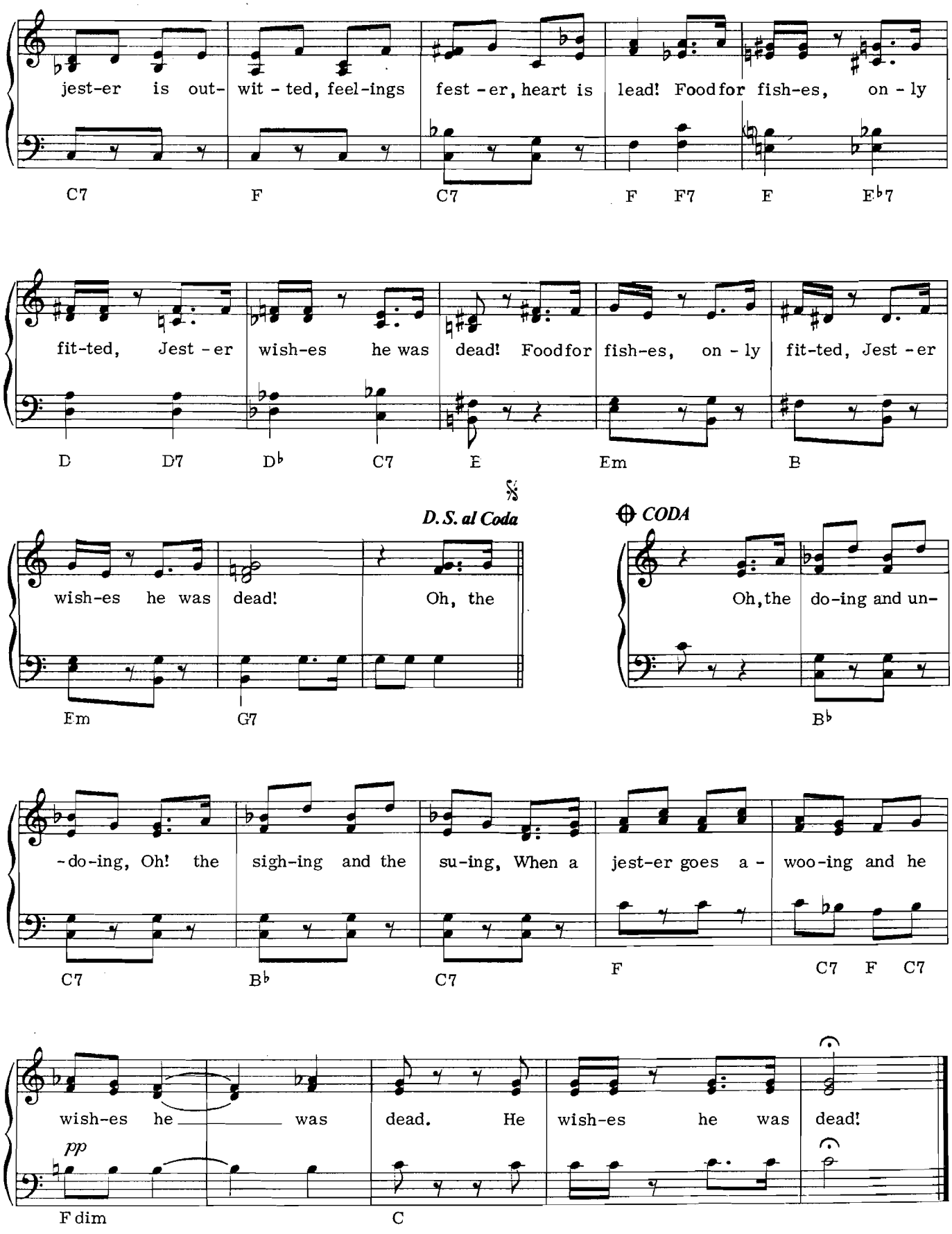
C Dm G7 C Dm G7 C G7

-woo-ing, and a sob-bing sis ter weeps.
-woo-ing, and he wish - es he was dead.

To Coda ⊕

When a

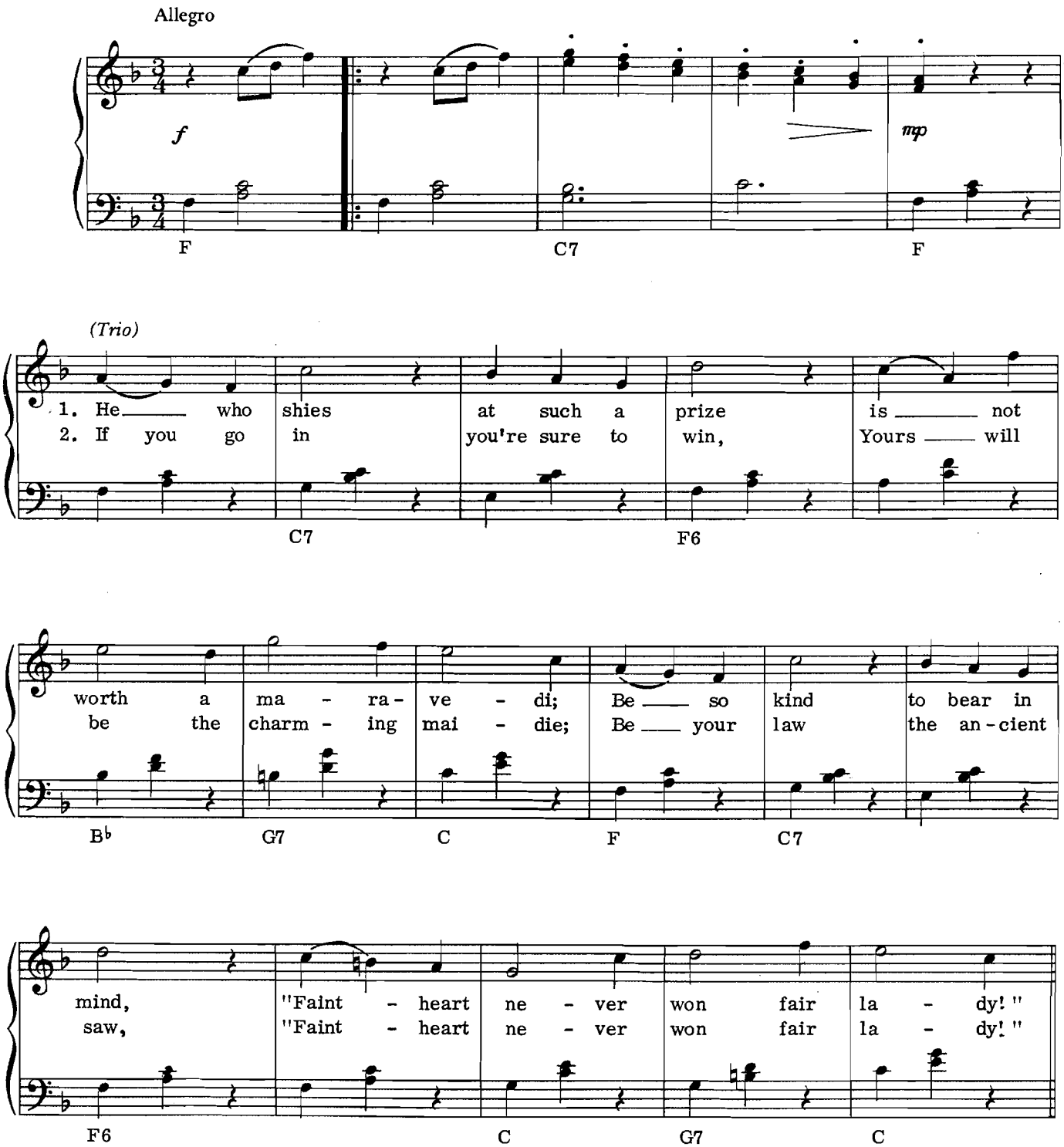
Am Dm7 C D7 G7 C


jest-er is out- wit - ted, feel-ings fest - er, heart is lead! Food for fish-es, on - ly
C7 F C7 F F7 E E♭7
fit-ted, Jest - er wish-es he was dead! Food for fish-es, on - ly fit-ted, Jest - er
D D7 D♭ C7 E Em B
D. S. al Coda
wish-es he was dead! Oh, the
Em G7
CODA
Oh, the do-ing and un-
B♭
-do-ing, Oh! the sigh-ing and the su-ing, When a jest-er goes a - woo-ing and he
C7 B♭ C7 F C7 F C7
wish-es he was dead. He wish-es he was dead!
pp
F dim C

Nothing Venture, Nothing Win

from Iolanthe

By Gilbert and Sullivan
Arranged by Cyril Watters



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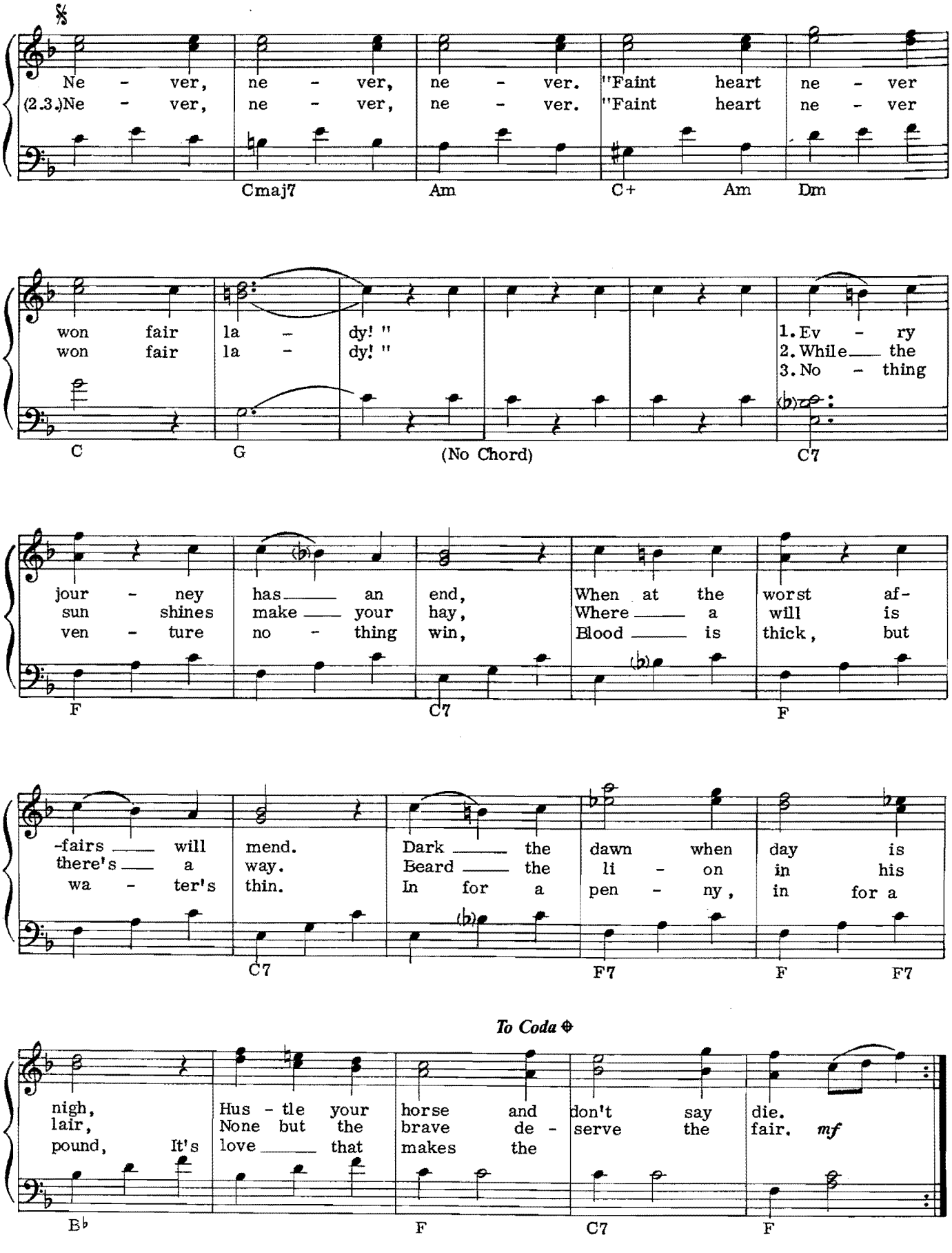
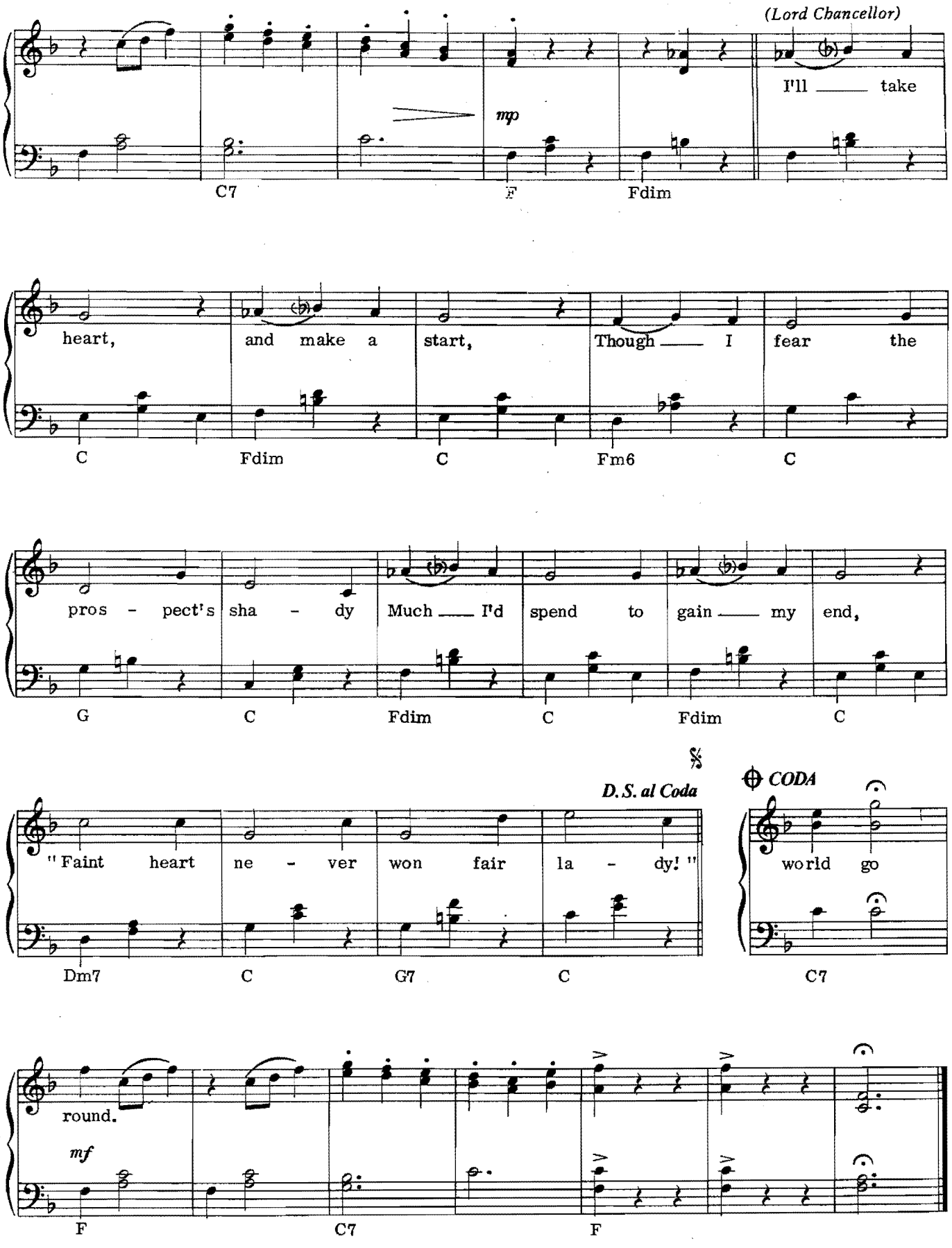
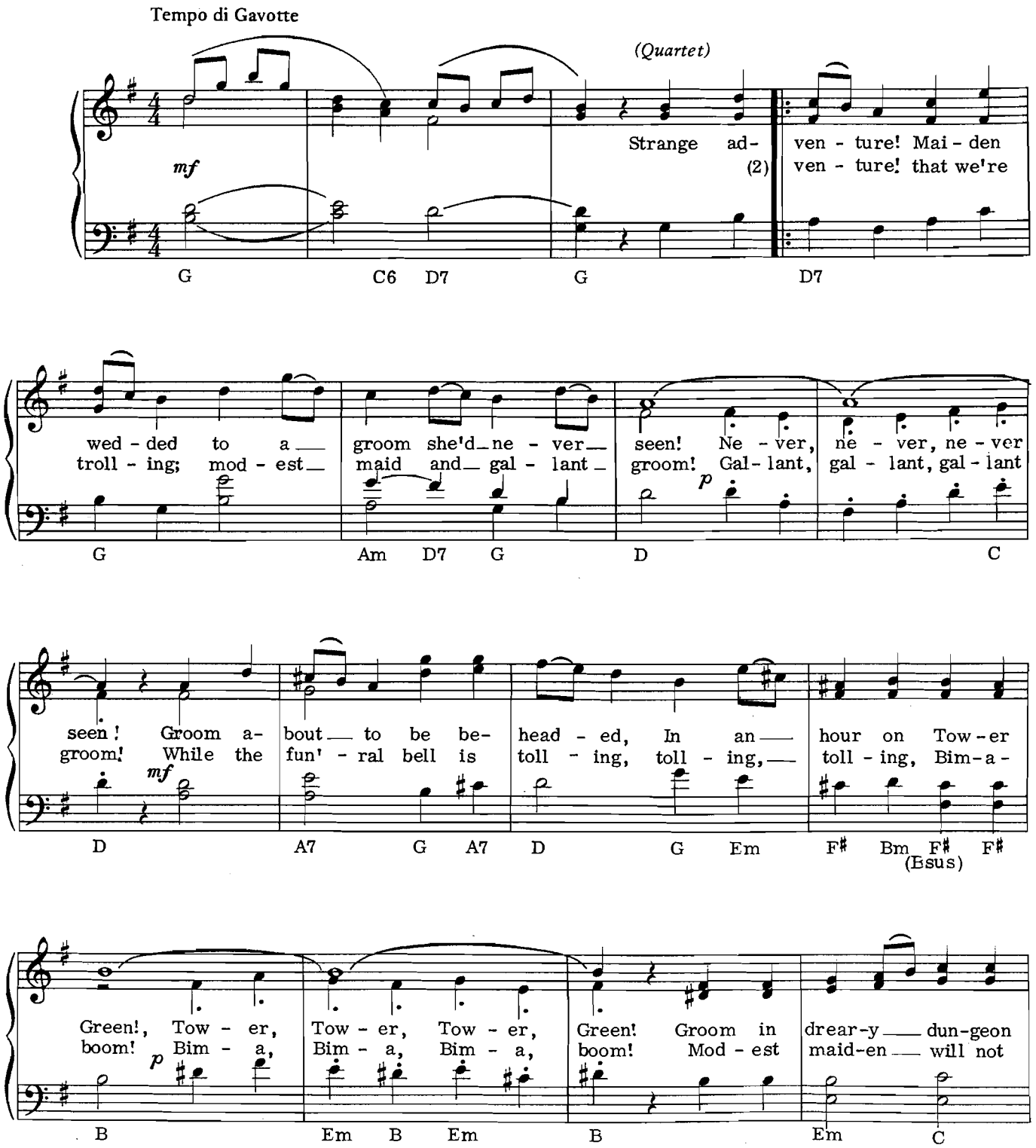

Ne - ver, ne - ver, ne - ver. "Faint heart ne - ver
(2.3.)Ne - ver, ne - ver, ne - ver. "Faint heart ne - ver
Cmaj7 Am C+ Am Dm
won fair la - dy! "
won fair la - dy! "
1. Ev - ry
2. While the
3. No - thing
C G (No Chord) C7
jour - ney has an end, When at the worst af-
sun shines make your hay, Where a will is
ven - ture no - thing win, Blood is thick, but
F C7 F
-fairs will mend. Dark the dawn when day is
there's a way. Beard the li - on in his
wa - ter's thin. In for a pen - ny, in for a
C7 F7 F F7
To Coda
nigh, Hus - tle your horse and don't say die.
lair, None but the brave de - serve the fair. mf
pound, It's love that makes the
B♭ F C7 F


(Lord Chancellor)
I'll take
mp
C7
F
Fdim
heart, and make a start, Though I fear the
C
Fdim
C
Fm6
C
pros - pect's sha - dy Much I'd spend to gain my end,
G
C
Fdim
C
Fdim
C
D. S. al Coda
CODA
"Faint heart ne - ver won fair la - dy!"
world go
Dm7
C
G7
C
C7
round.
mf
F
C7
F

Strange Adventure

from The Yeoman Of The Guard

By Gilbert and Sullivan
Arranged by Cyril Watters



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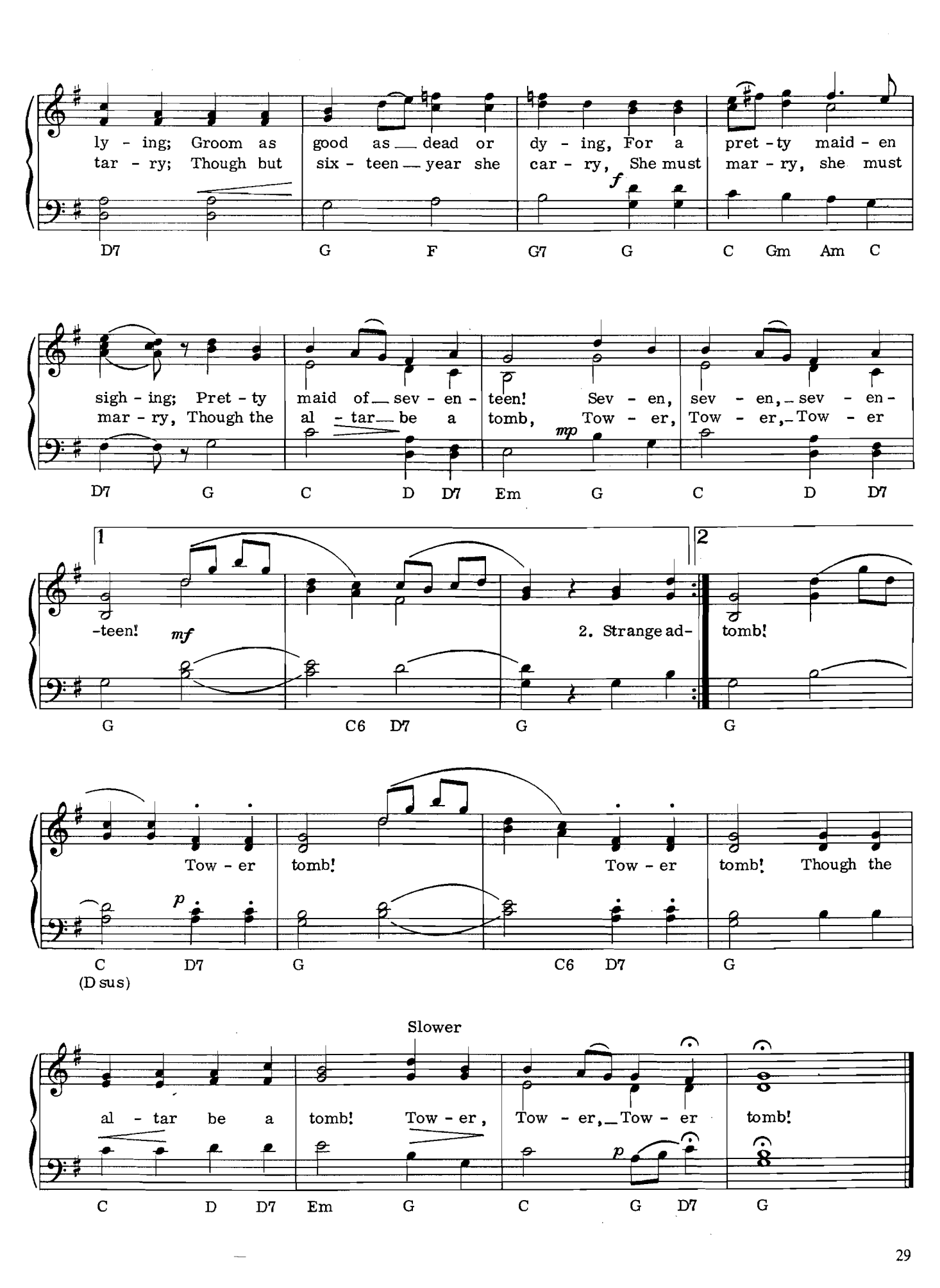
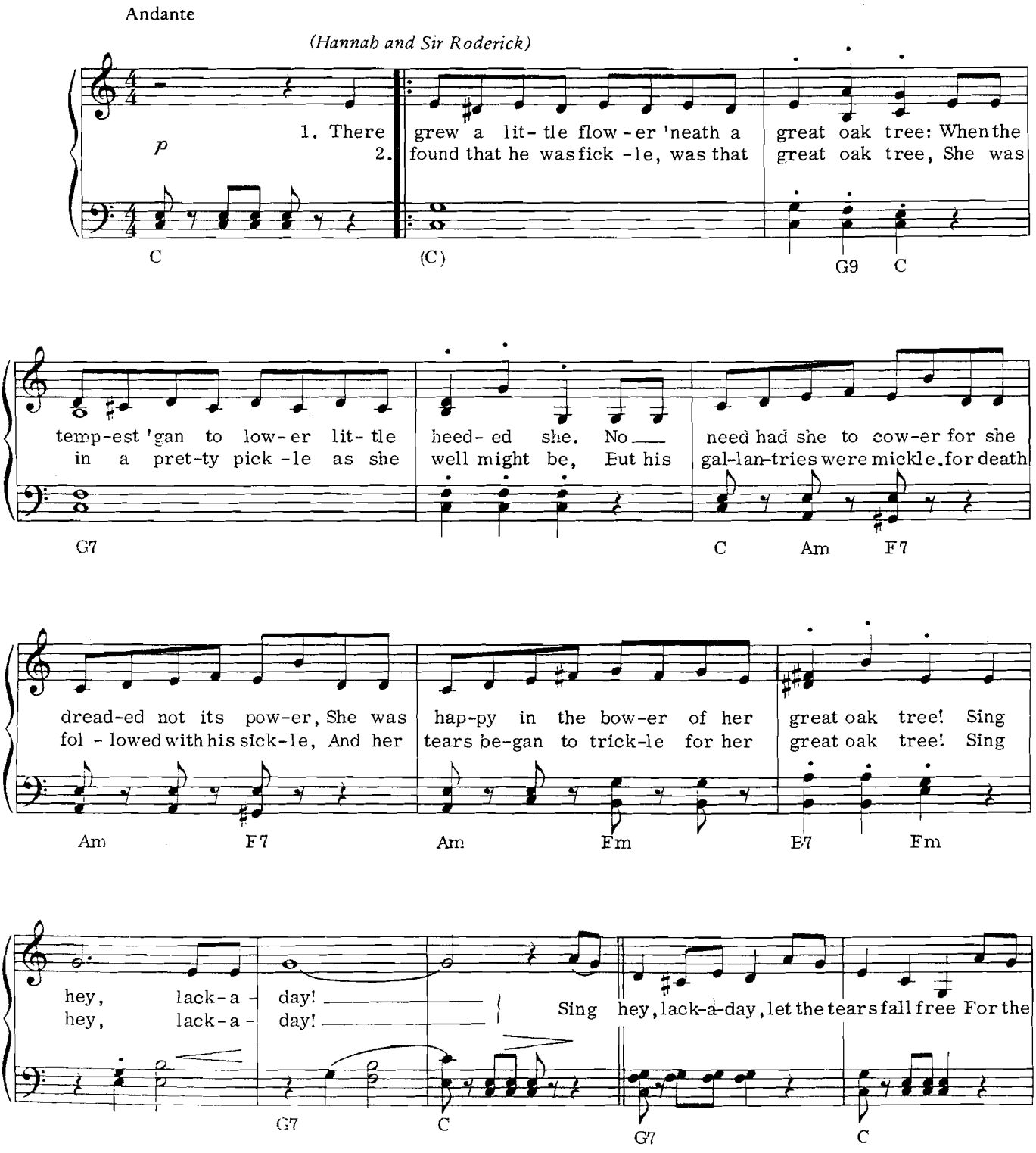

ly - ing; Groom as good as dead or dy - ing, For a pret - ty maid - en
tar - ry; Though but six - teen year she car - ry, She must mar - ry, she must
f
D7 G F G7 G C Gm Am C
sigh - ing; Pret - ty maid of sev - en - teen! Sev - en, sev - en, sev - en -
mar - ry, Though the al - tar be a tomb, Tow - er, Tow - er, Tow - er
mp
D7 G C D D7 Em G C D D7
1
2
-teen!
mf
2. Strange ad-
tomb!
G C6 D7 G G
Tow - er tomb! Tow - er tomb! Though the
p
C (D sus) D7 G C6 D7 G
Slower
al - tar be a tomb! Tow - er, Tow - er, Tow - er tomb!
p
C D D7 Em G C G D7 G

There Grew A Little Flower

from Ruddigore

By Gilbert and Sullivan
Arranged by Cyril Watters



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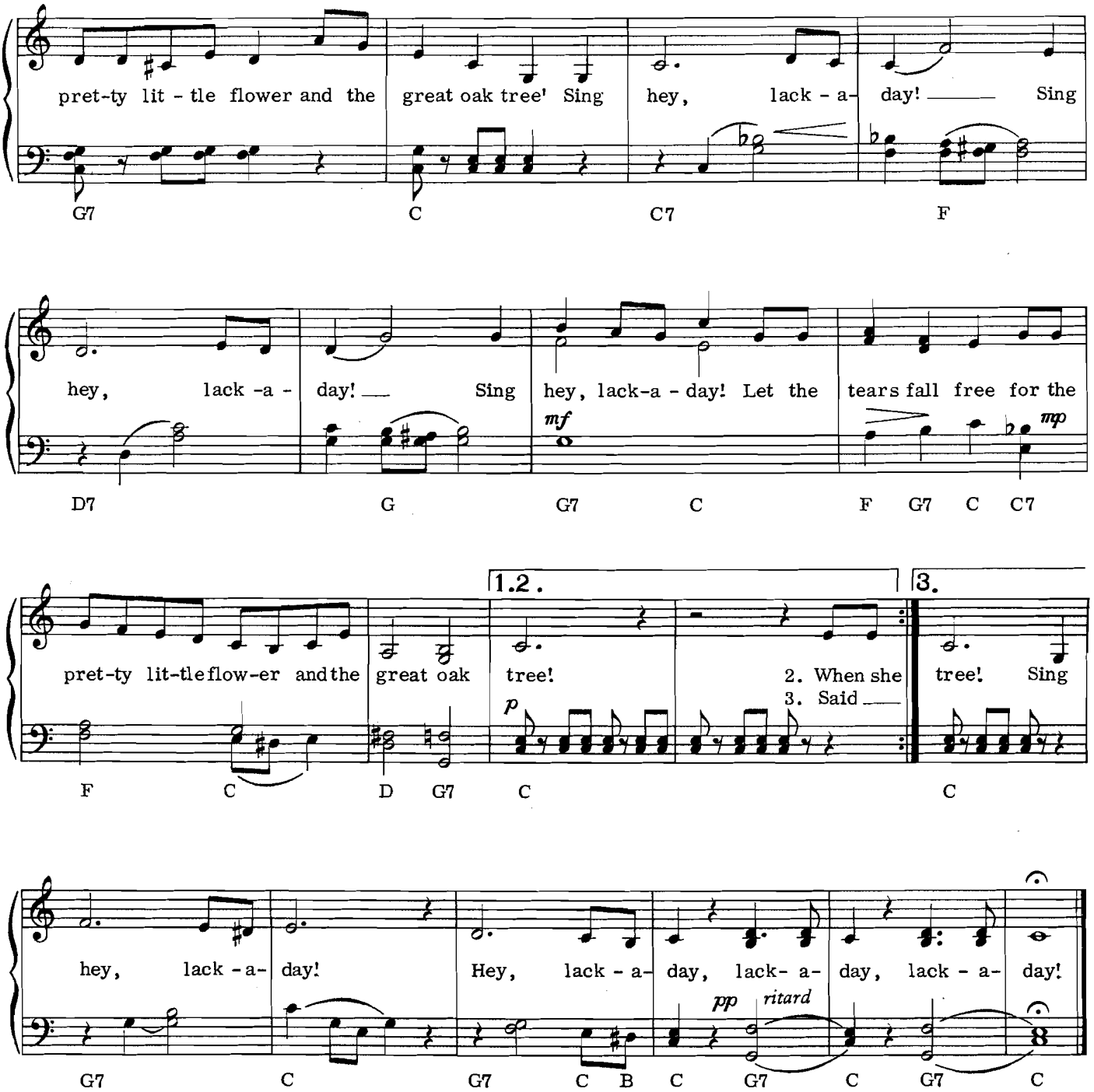
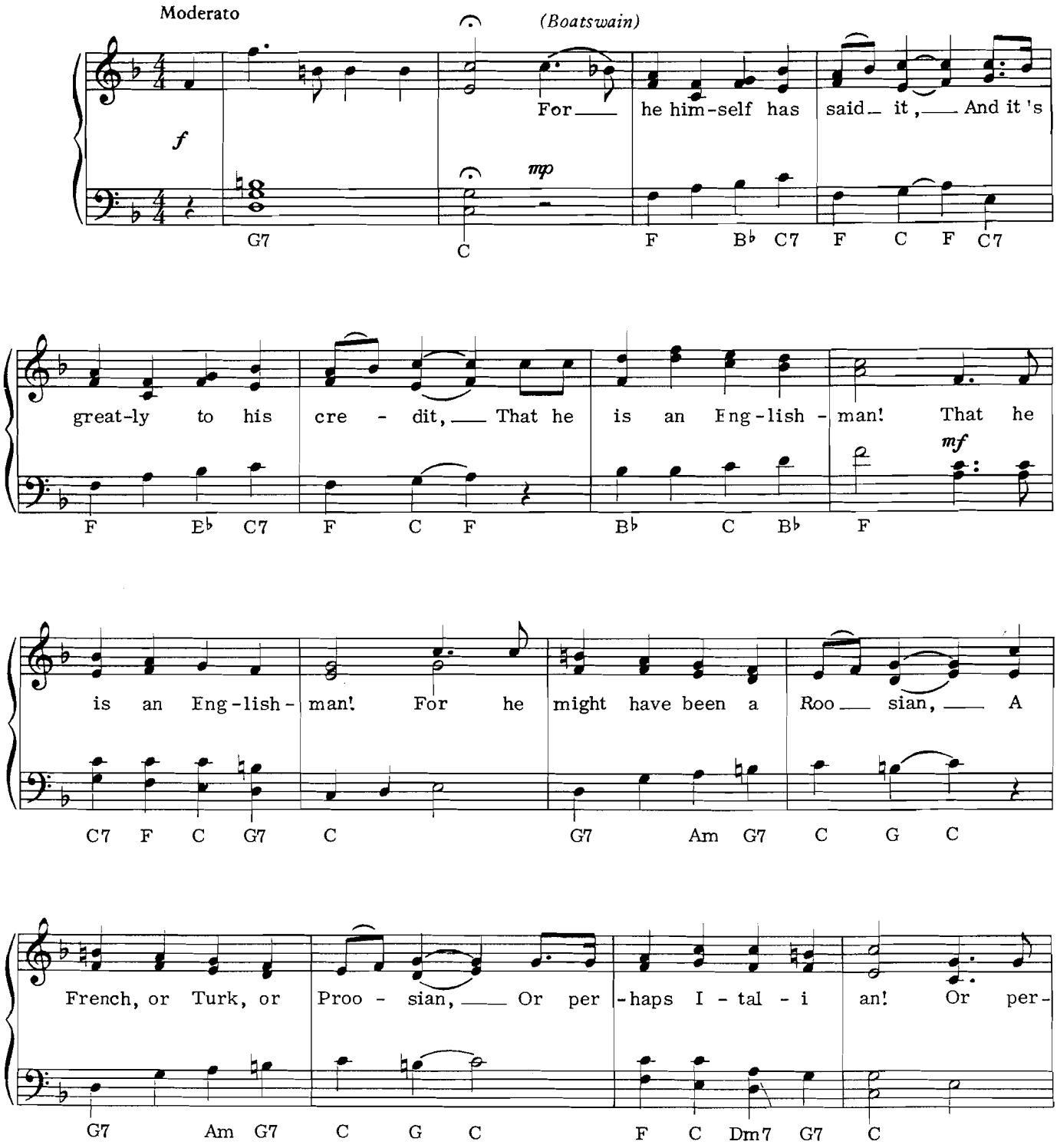


3. Said she " He loved me never, did that great oak tree,
But I'm neither rich nor clever, and so why should he?
But though fate our fortunes sever, to be constant
I'll endeavour,
Aye, for ever and for ever, to my great oak tree'
Sing hey, lack-a-day' etc.

He Is An Englishman

from H.M.S. Pinafore

By Gilbert and Sullivan
Arranged by Cyril Watters



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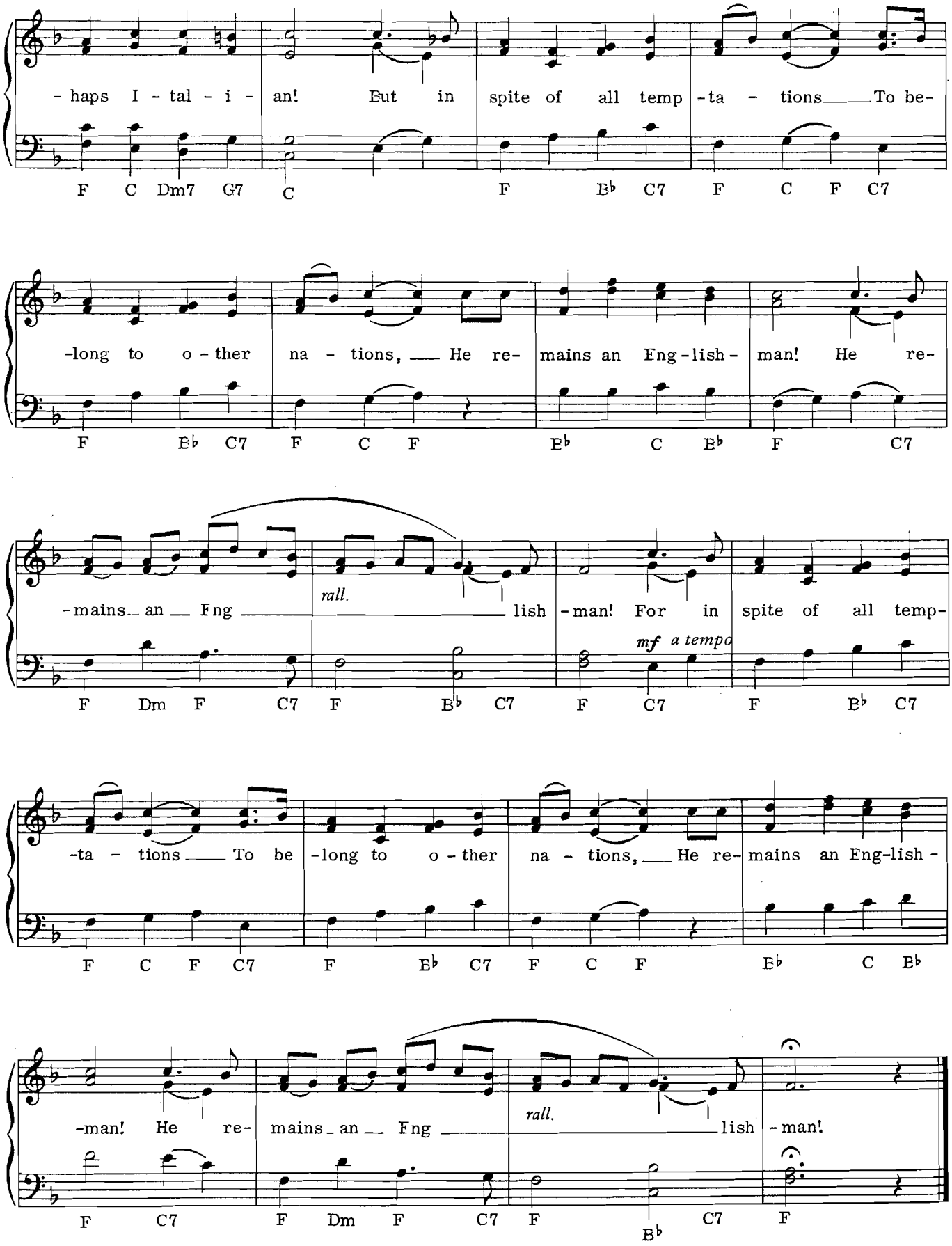
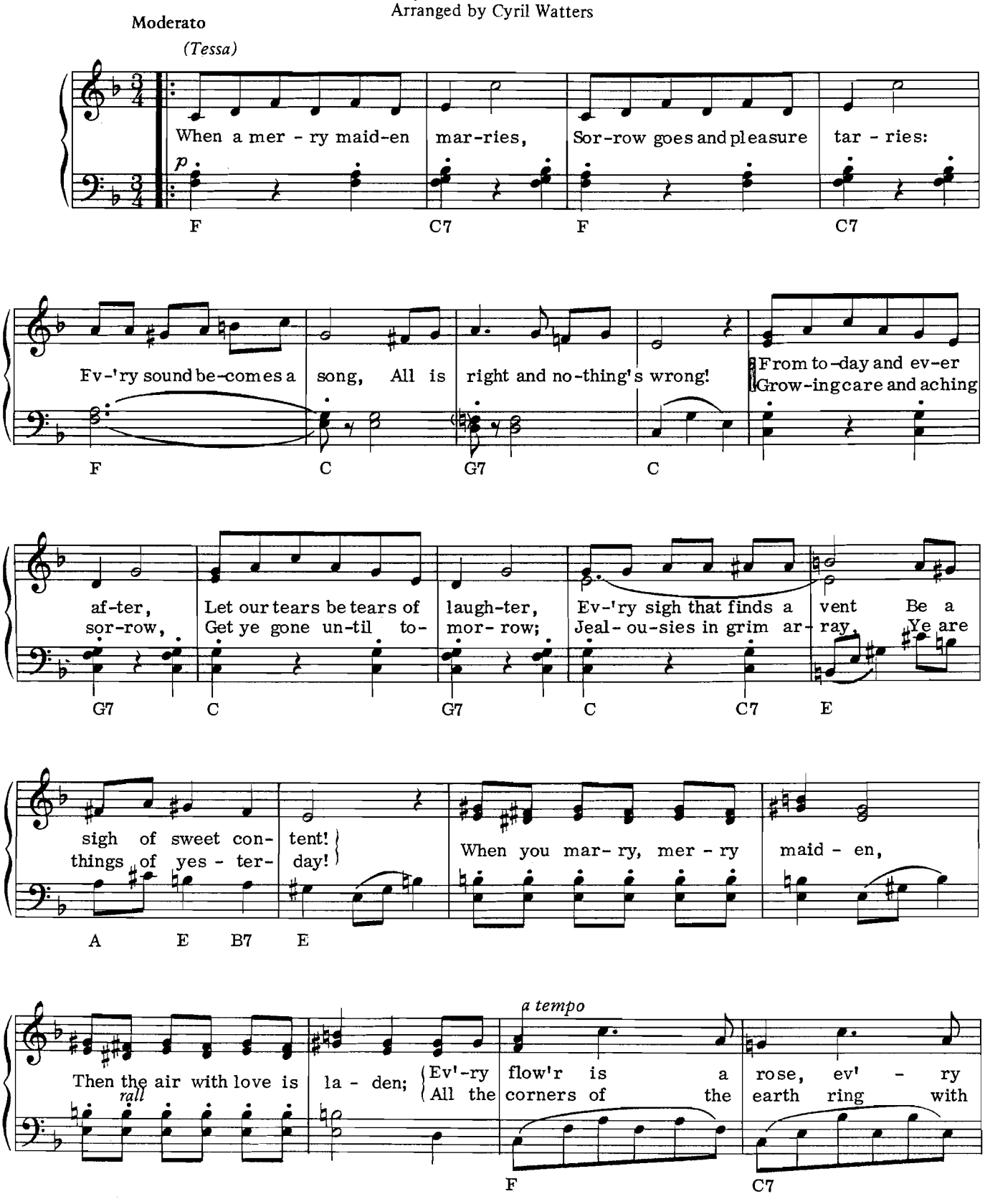

-haps I-tal-i-an! But in spite of all temp-ta-tions To be-
F C Dm7 G7 C F B♭ C7 F C F C7
-long to o-ther na-tions, He re-mains an Eng-lish-man! He re-
F B♭ C7 F C F B♭ C B♭ F C7
-mains an Eng lish-man! For in spite of all temp-
rall.
mf a tempo
F Dm F C7 F B♭ C7 F C7 F B♭ C7
-ta-tions To be-long to o-ther na-tions, He re-mains an Eng-lish-
F C F C7 F B♭ C7 F C F B♭ C B♭
-man! He re-mains an Eng lish-man!
rall.
F C7 F Dm F C7 F B♭ C7 F

When A Merry Maiden Marries

from The Gondoliers

By Gilbert and Sullivan
Arranged by Cyril Watters



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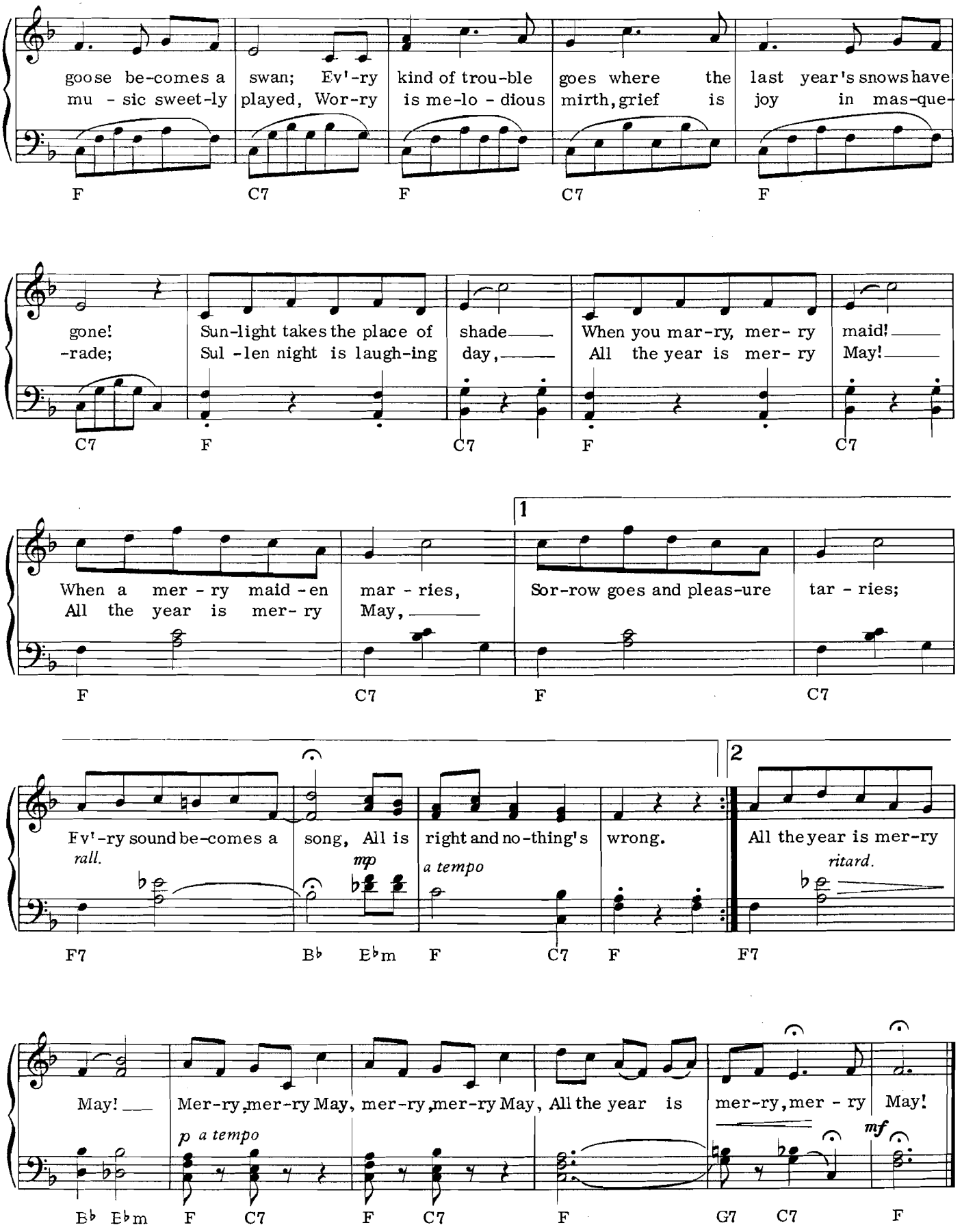
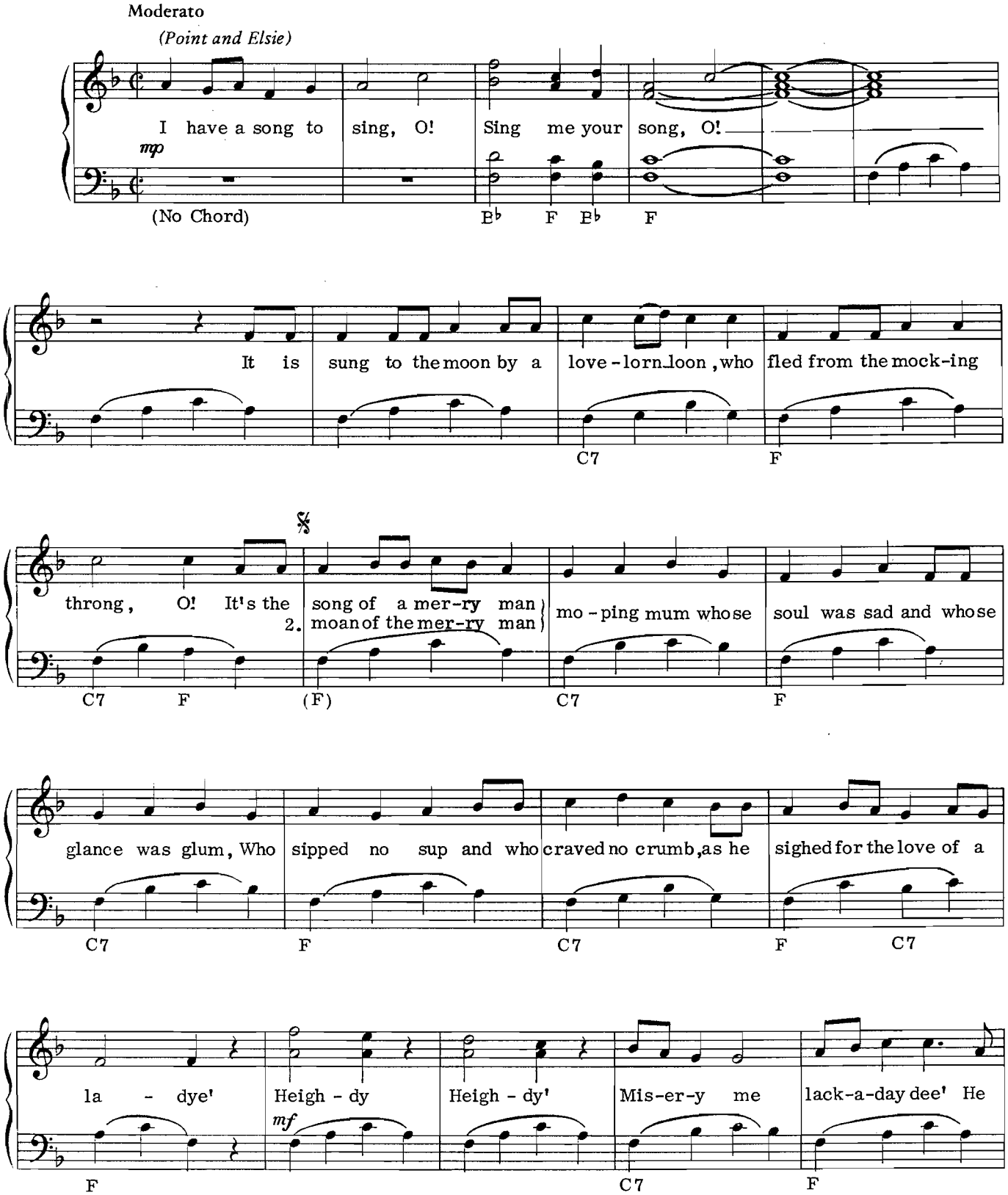

goose be-comes a swan; Ev'-ry kind of trou-ble goes where the last year's snows have
mu - sic sweet-ly played, Wor-ry is me-lo - dious mirth, grief is joy in mas-que-
F C7 F C7 F
gone! Sun-light takes the place of shade When you mar-ry, mer- ry maid!
-rade; Sul -len night is laugh-ing day, All the year is mer- ry May!
C7 F C7 F C7
1
When a mer - ry maid - en mar - ries, Sor-row goes and pleas-ure tar - ries;
All the year is mer- ry May,
F C7 F C7
Ev'-ry sound be-comes a song, All is right and no-thing's wrong.
rall.
mp
a tempo
2
All the year is mer-ry
ritard.
F7 B♭ E♭m F C7 F F7
May! Mer-ry, mer-ry May, mer-ry, mer-ry May, All the year is mer-ry, mer - ry May!
p a tempo
mf
B♭ E♭m F C7 F C7 F G7 C7 F

I Have A Song To Sing, O!

from The Yeoman Of The Guard

By Gilbert and Sullivan
Arranged by Cyril Watters



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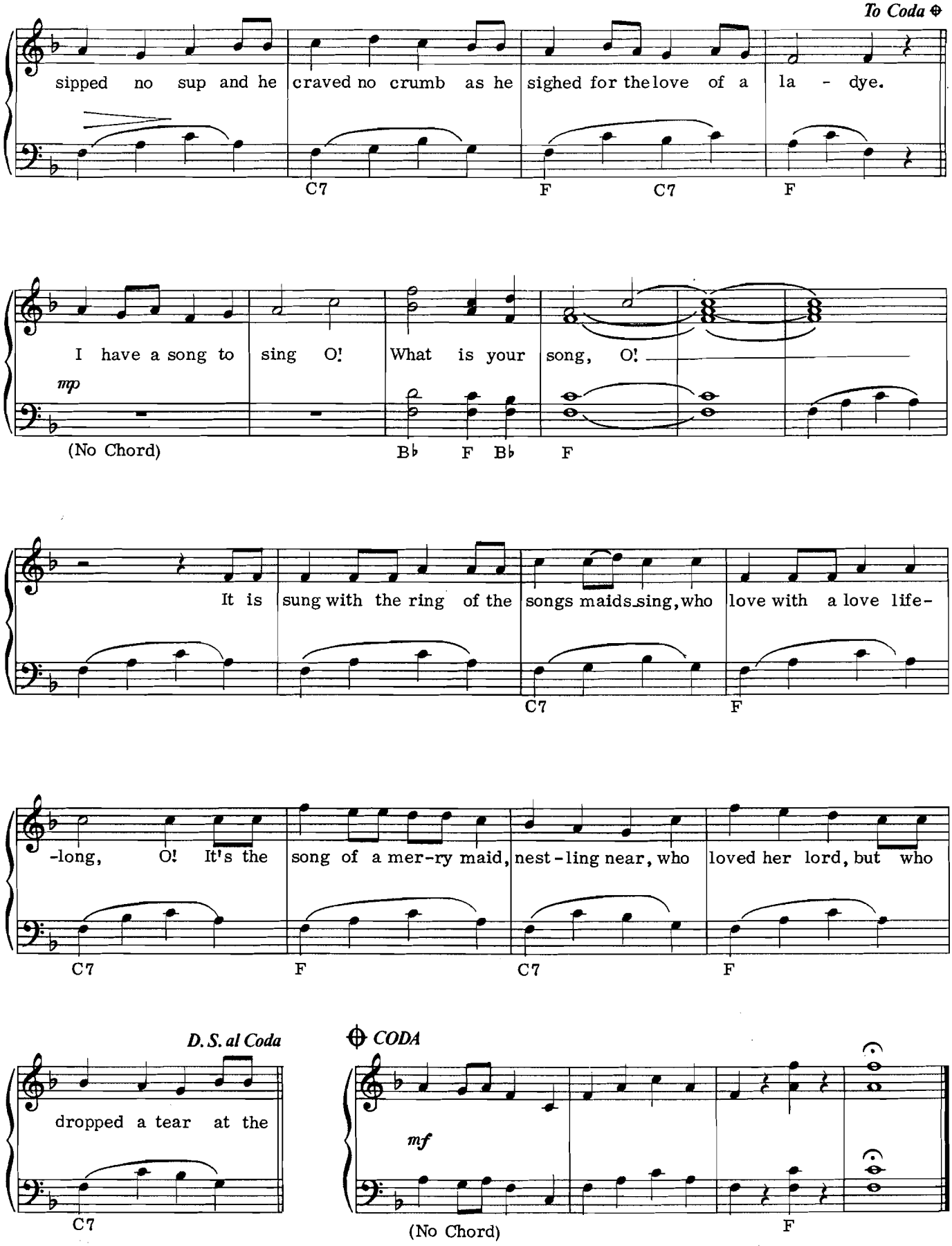
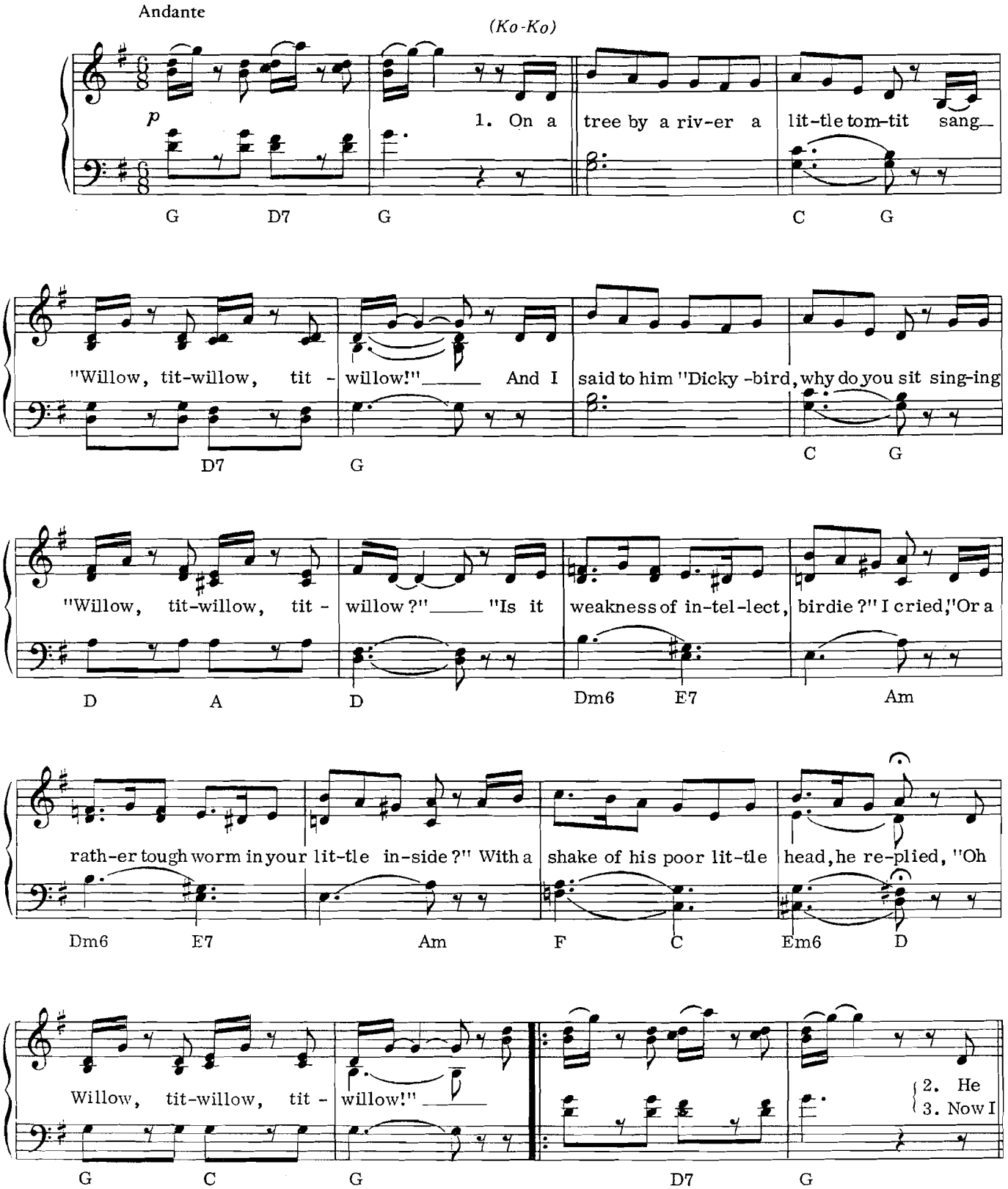

To Coda
sipped no sup and he craved no crumb as he sighed for the love of a la - dye.
C7 F C7 F
I have a song to sing O! What is your song, O!
mp
(No Chord) B♭ F B♭ F
It is sung with the ring of the songs maids sing, who love with a love life-
C7 F
-long, O! It's the song of a mer-ry maid, nest-ling near, who loved her lord, but who
C7 F C7 F
D. S. al Coda
dropped a tear at the
C7
CODA
mf
(No Chord) F

Tit-Willow

from The Mikado

By Gilbert and Sullivan
Arranged by Cyril Watters



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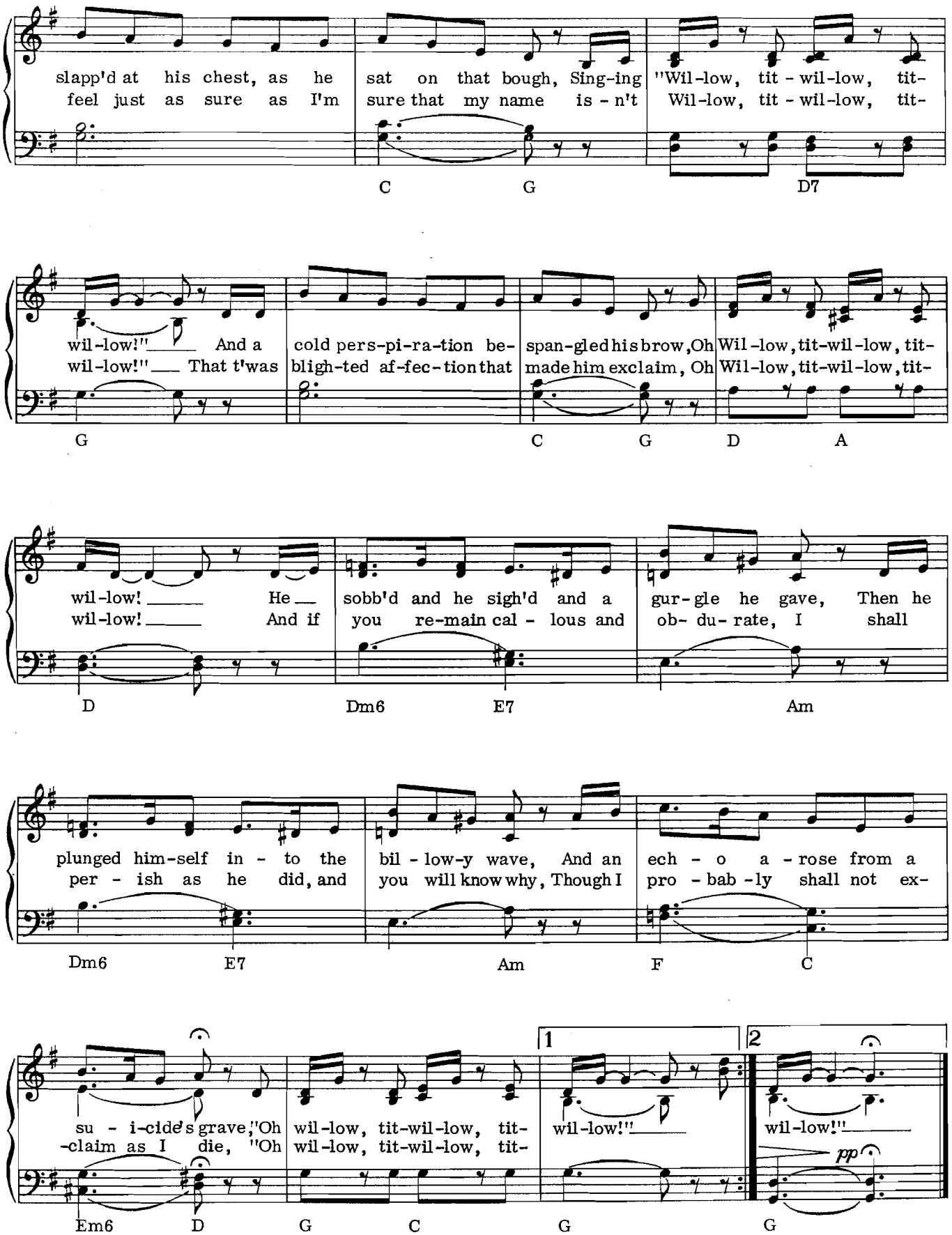
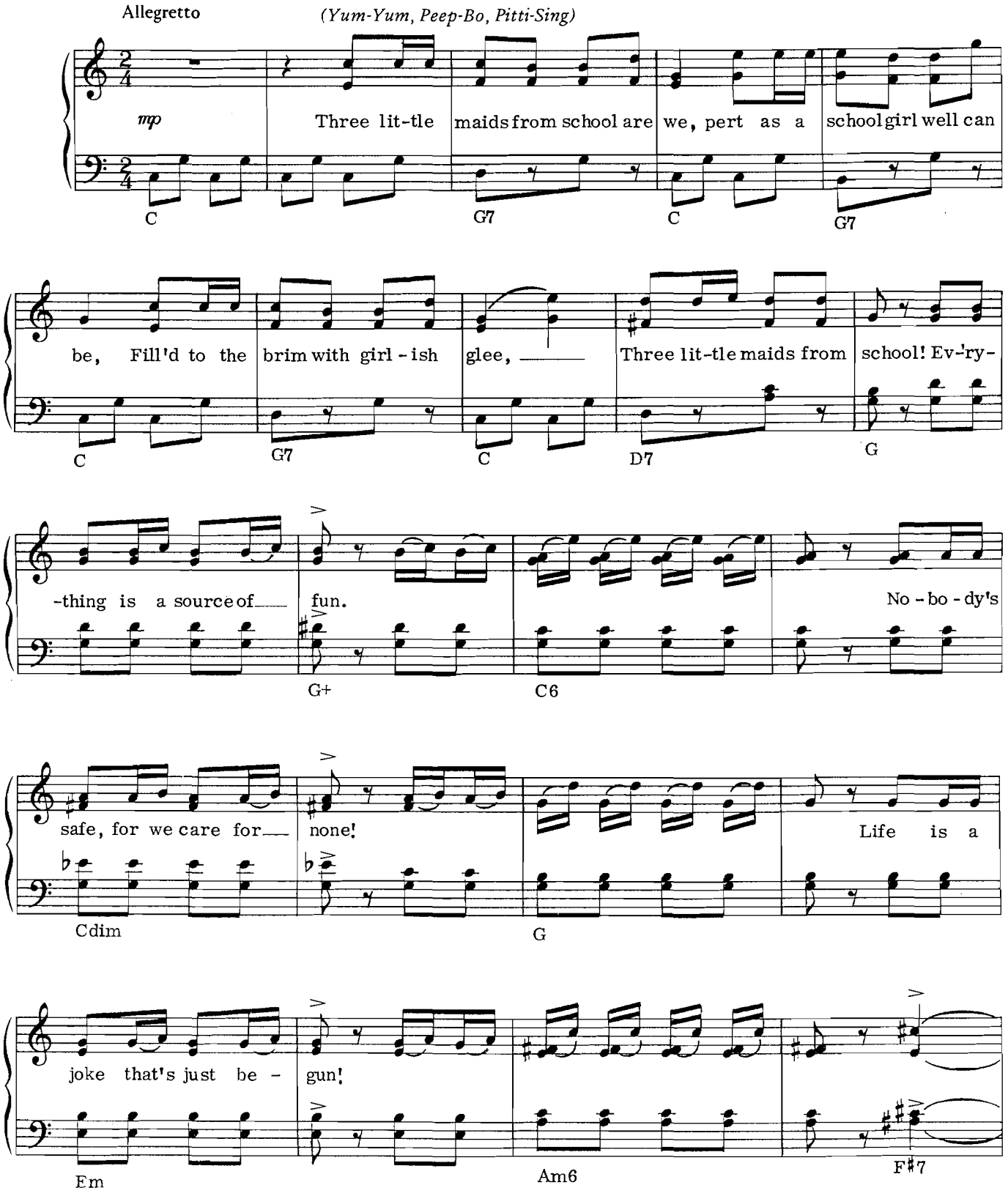

slapp'd at his chest, as he sat on that bough, Sing-ing "Wil-low, tit-wil-low, tit-
feel just as sure as I'm sure that my name is-n't Wil-low, tit-wil-low, tit-
C G D7
wil-low!" And a cold pers-pi-ra-tion be- span-gled his brow, Oh Wil-low, tit-wil-low, tit-
wil-low!" That t'was bligh-ted af-fec-tion that made him exclaim, Oh Wil-low, tit-wil-low, tit-
G C G D A
wil-low! He sobb'd and he sigh'd and a gur-gle he gave, Then he
wil-low! And if you re-main cal-lous and ob-du-rate, I shall
D Dm6 E7 Am
plunged him-self in-to the bil-low-y wave, And an ech-o a-rose from a
per-ish as he did, and you will know why, Though I pro-bab-ly shall not ex-
Dm6 E7 Am F C
su-i-cide's grave, "Oh wil-low, tit-wil-low, tit- wil-low!" wil-low!"
-claim as I die, "Oh wil-low, tit-wil-low, tit-
pp
Em6 D G C G G
1
2

Three Little Maids From School

from The Mikado

By Gilbert and Sullivan
Arranged by Cyril Watters



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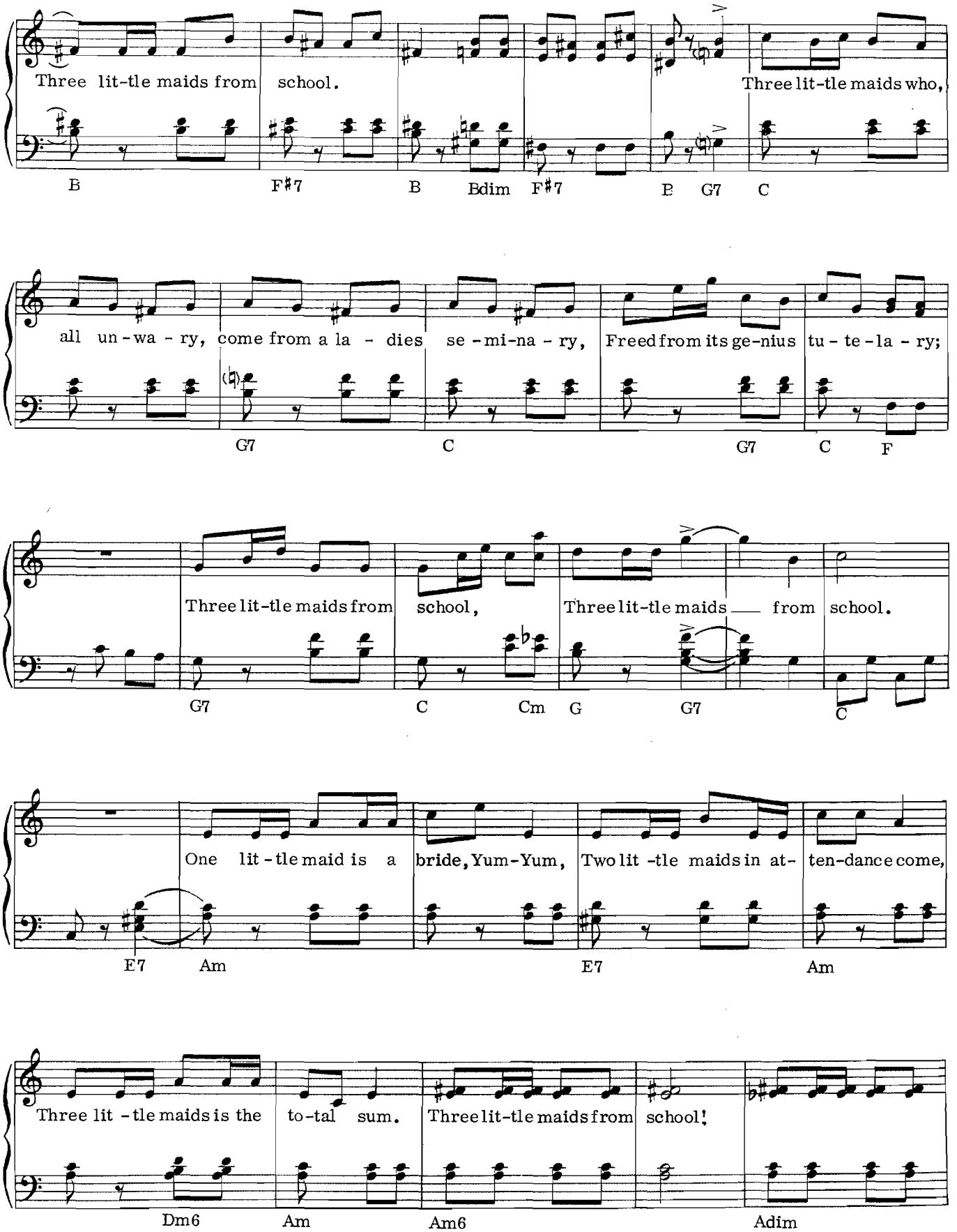
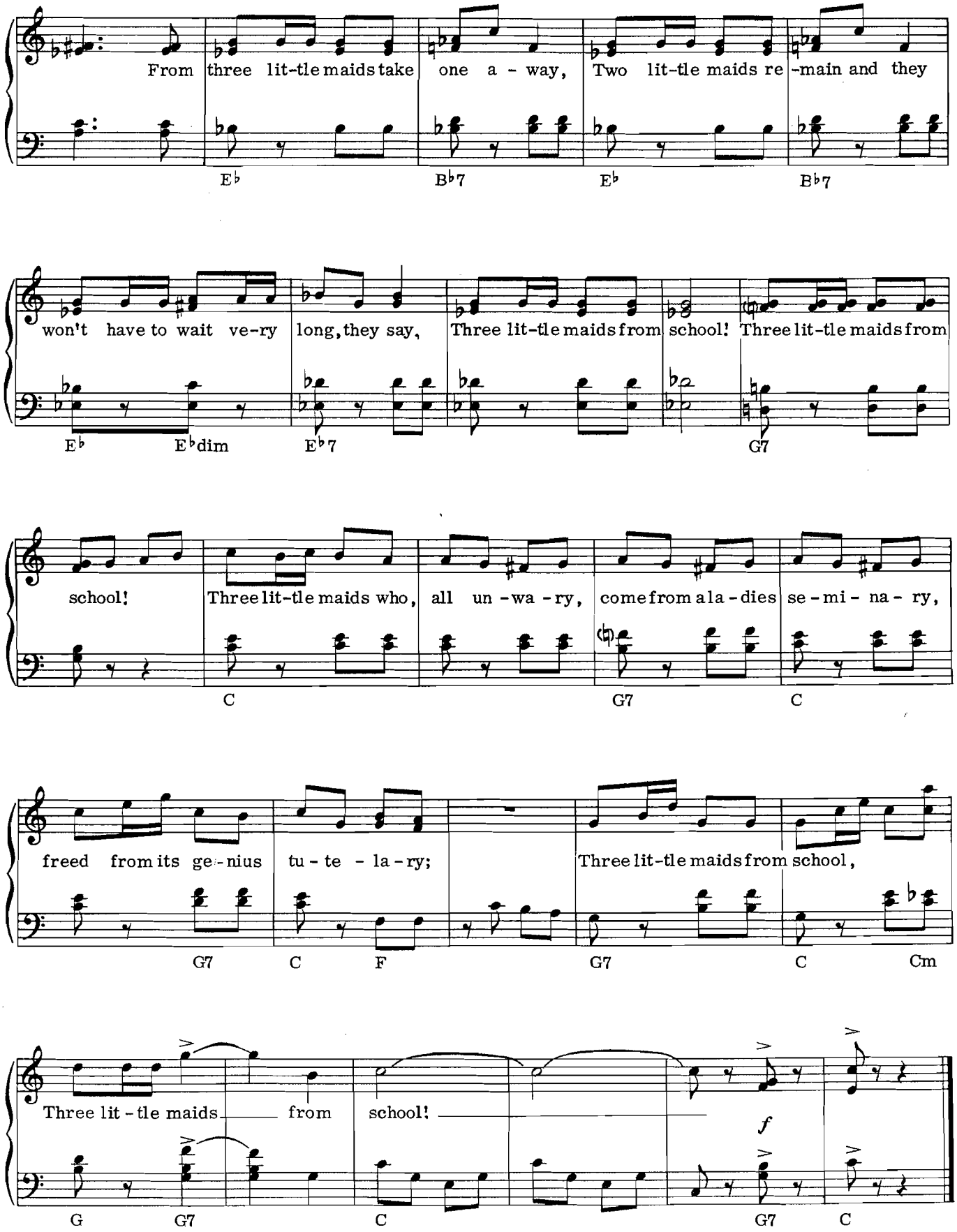
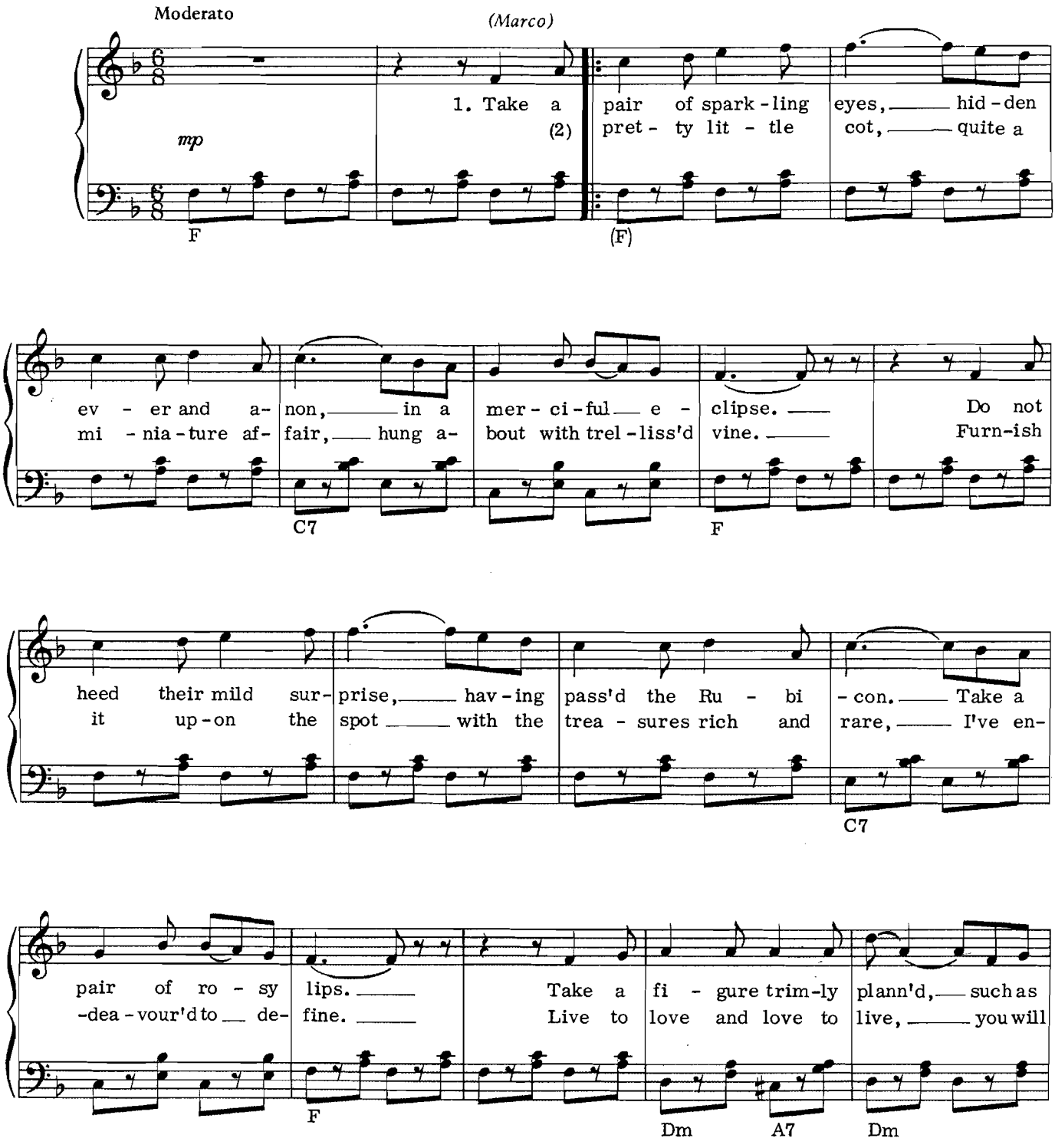

Three lit-tle maids from school.
Three lit-tle maids who,
B F#7 B Bdim F#7 B G7 C
all un-wa-ry, come from a la-dies se-mi-na-ry, Freed from its ge-nius tu-te-la-ry;
G7 C G7 C F
Three lit-tle maids from school, Three lit-tle maids from school.
G7 C Cm G G7 C
One lit-tle maid is a bride, Yum-Yum, Two lit-tle maids in at-ten-dance come,
E7 Am E7 Am
Three lit-tle maids is the to-tal sum. Three lit-tle maids from school!
Dm6 Am Am6 Adim


From three lit-tle maids take one a - way, Two lit-tle maids re -main and they
E♭ B♭7 E♭ B♭7
won't have to wait ve-ry long, they say, Three lit-tle maids from school! Three lit-tle maids from
E♭ E♭dim E♭7 G7
school! Three lit-tle maids who, all un -wa - ry, come from a la - dies se - mi - na - ry,
C G7 C
freed from its ge - nius tu - te - la - ry; Three lit-tle maids from school,
G7 C F G7 C Cm
Three lit - tle maids from school!
f
G G7 C G7 C

Take A Pair of Sparkling Eyes

from The Gondoliers

By Gilbert and Sullivan
Arranged by Cyril Watters



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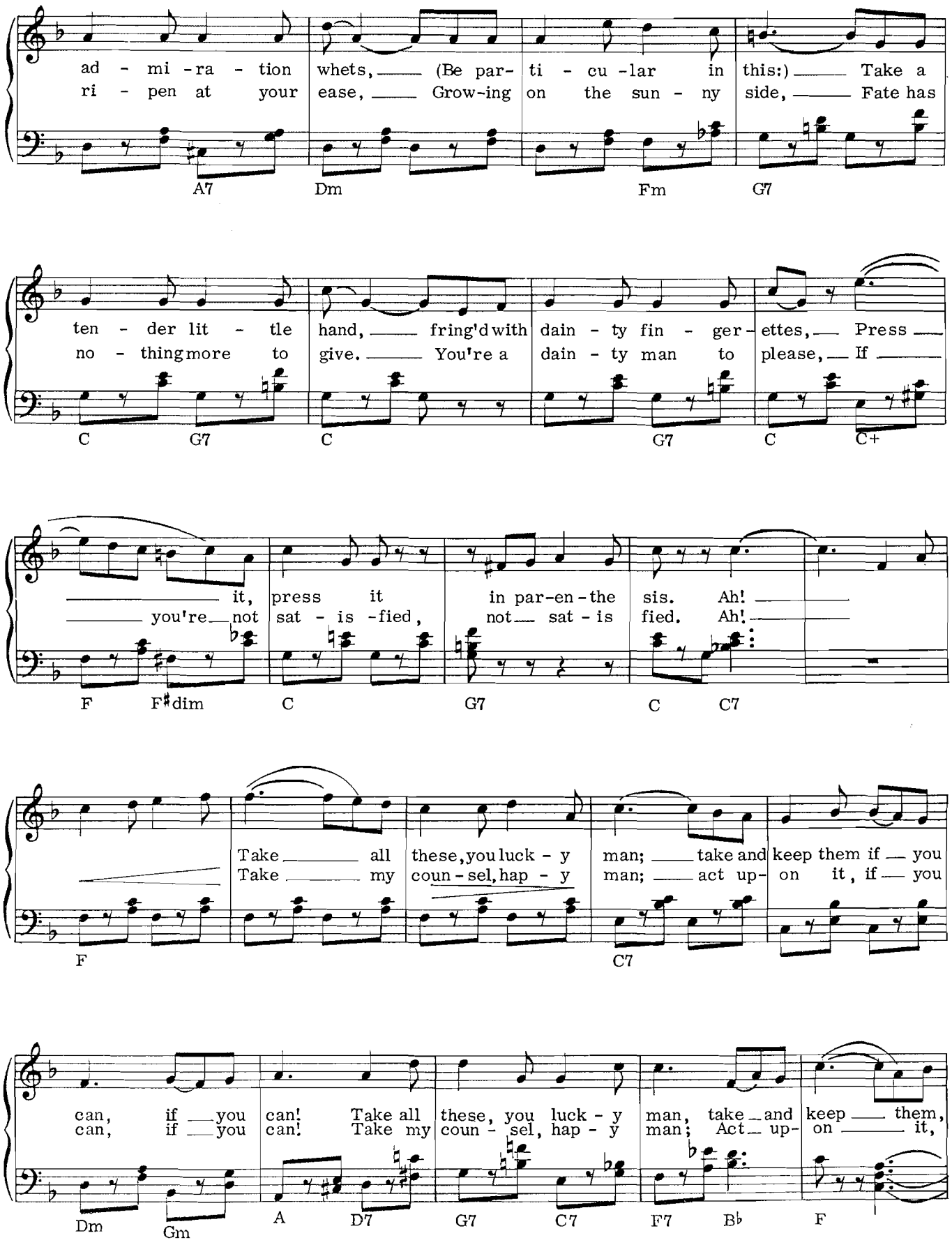
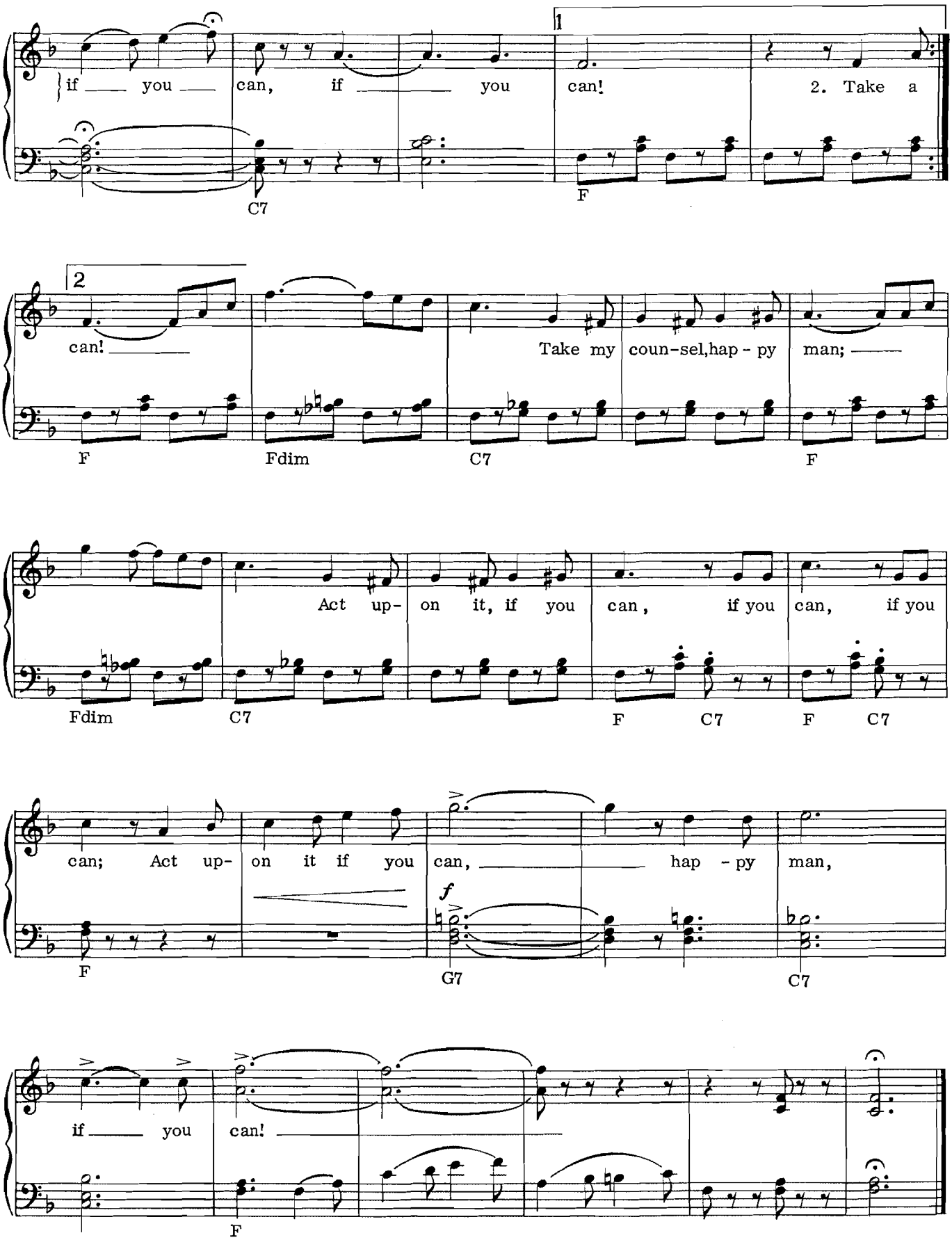
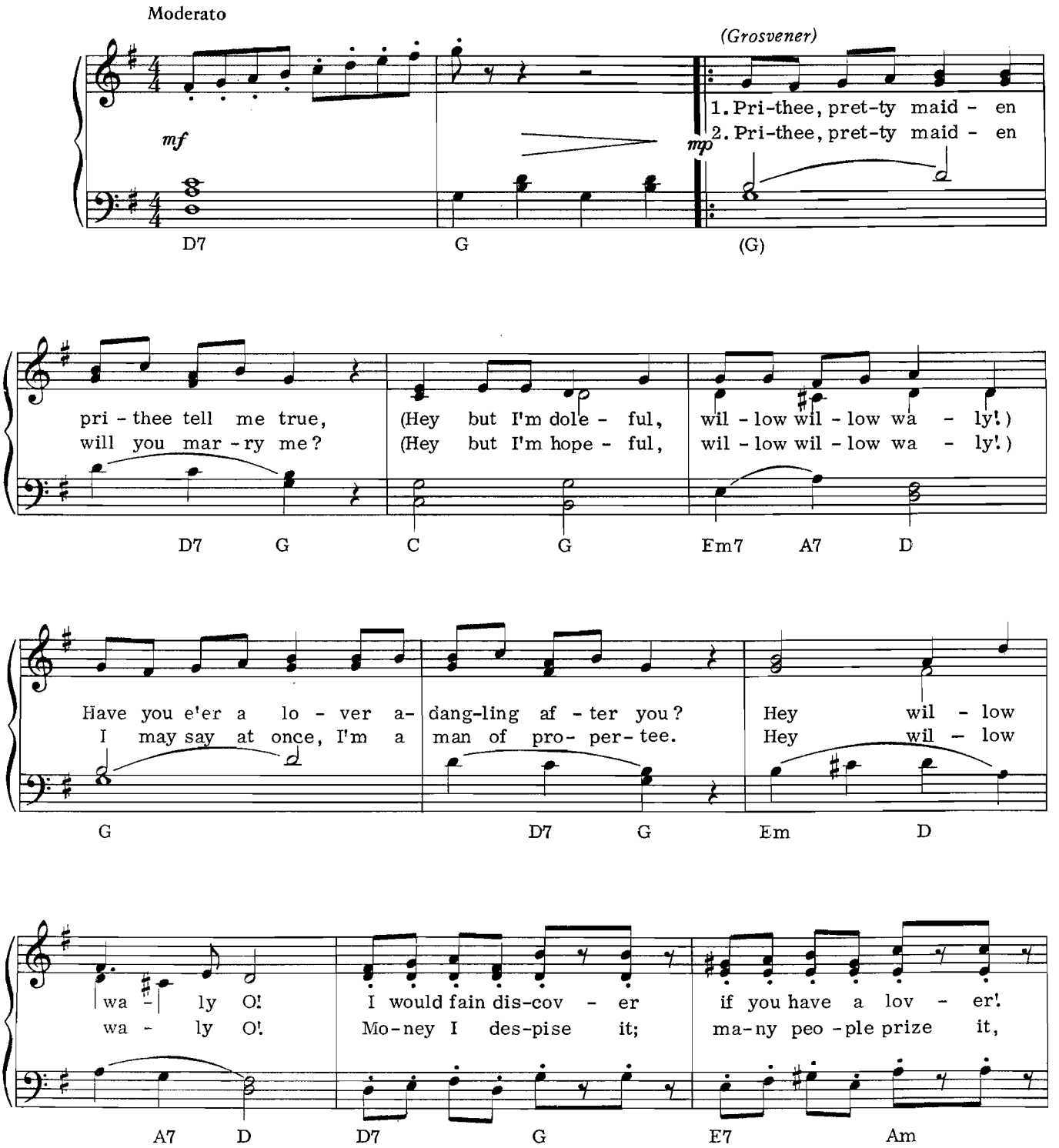

ad - mi - ra - tion whets, (Be par- ti - cu - lar in this:) Take a
ri - pen at your ease, Grow-ing on the sun - ny side, Fate has
A7 Dm Fm G7
ten - der lit - tle hand, fring'd with dain - ty fin - ger - ettes, Press
no - thing more to give. You're a dain - ty man to please, If
C G7 C G7 C C+
it, press it in par-en-the sis. Ah!
you're not sat - is - fied, not sat - is fied. Ah!
F F♯dim C G7 C C7
Take all these, you luck - y man; take and keep them if you
Take my coun - sel, hap - y man; act up- on it, if you
F C7
can, if you can! Take all these, you luck - y man, take and keep them,
can, if you can! Take my coun - sel, hap - y man; Act up- on it,
Dm Gm A D7 G7 C7 F7 B♭ F


if you can, if you can!
2. Take a
C7
F
can!
Take my coun-sel, hap-py man;
F
Fdim
C7
F
Act up-on it, if you can, if you can, if you
Fdim
C7
F
C7
F
C7
can; Act up-on it if you can, hap-py man,
f
F
G7
C7
if you can!
F

Prithee, Pretty Maiden

from Patience

By Gilbert and Sullivan
Arranged by Cyril Watters



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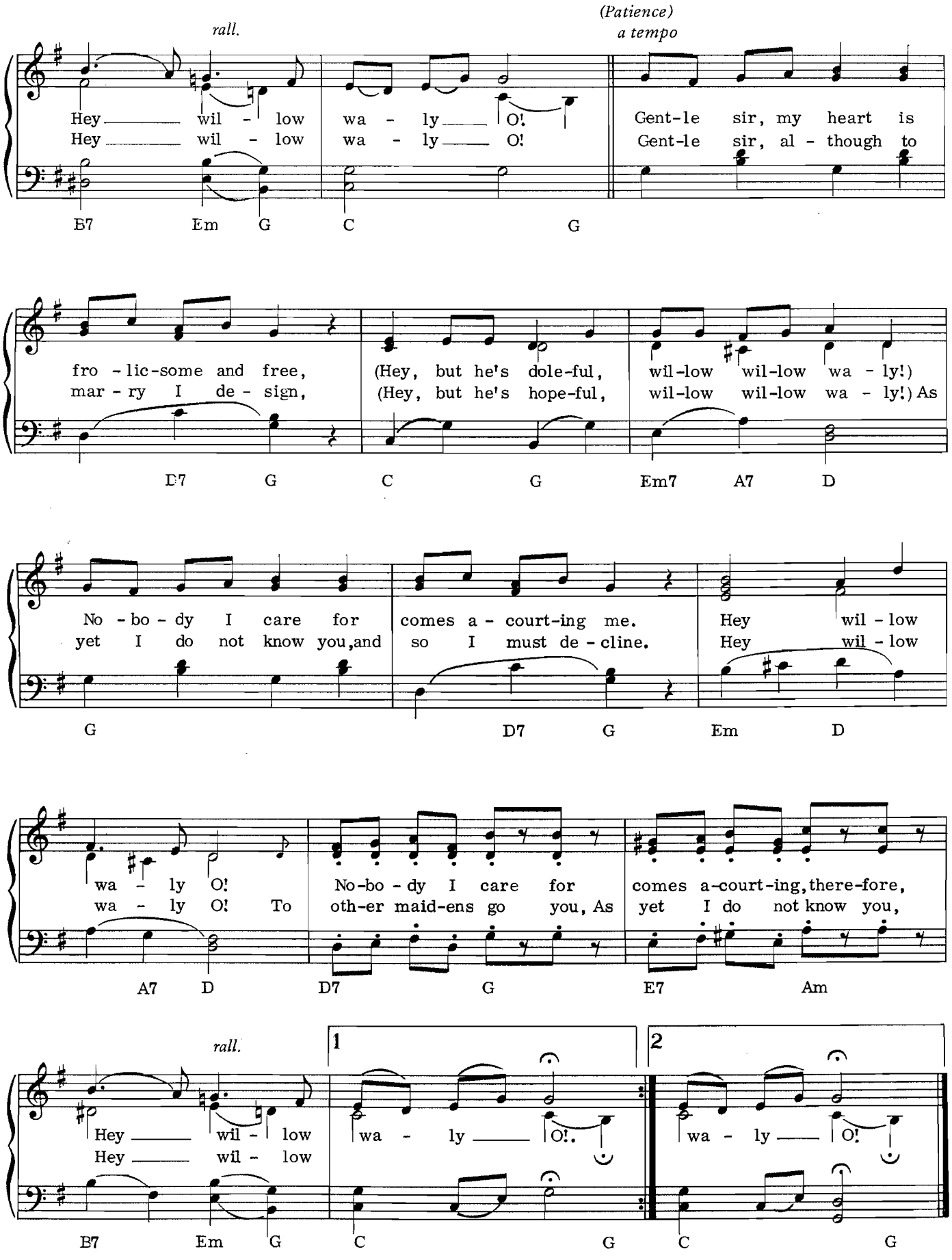
rall.
(Patience)
a tempo
Hey wil - low wa - ly O! Gent-le sir, my heart is
Hey wil - low wa - ly O! Gent-le sir, al - though to
B7 Em G C G
fro - lic-some and free, (Hey, but he's dole-ful, wil-low wil-low wa - ly!)
mar - ry I de - sign, (Hey, but he's hope-ful, wil-low wil-low wa - ly!) As
D7 G C G Em7 A7 D
No - bo - dy I care for comes a - court-ing me. Hey wil - low
yet I do not know you, and so I must de - cline. Hey wil - low
G D7 G Em D
wa - ly O! No-bo - dy I care for comes a-court-ing, there-fore,
wa - ly O! To oth-er maid-ens go you, As yet I do not know you,
A7 D D7 G E7 Am
rall.
1
2
Hey wil - low wa - ly O! wa - ly O!
Hey wil - low
B7 Em G C G C G

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Phil Collins

Van Morrison

Bob Dylan

Sting

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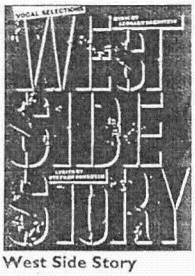

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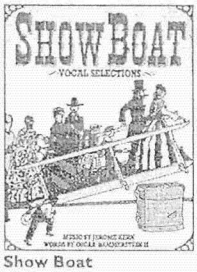
Phantom Of The Opera



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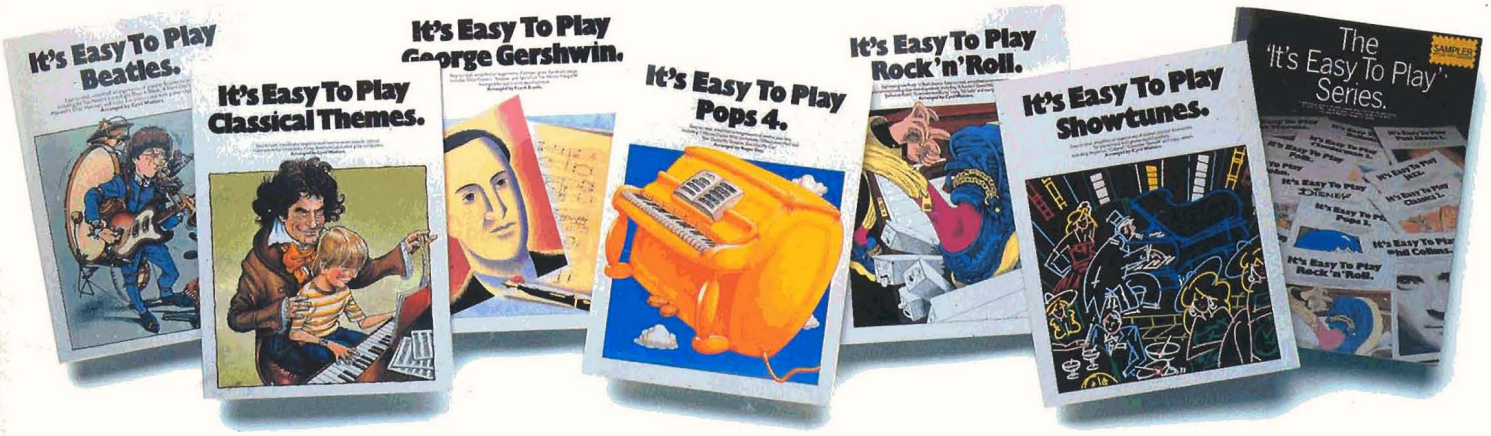

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